Division: Teacher Education  
Program Area: Art Education/Art Therapy  
Course Location: 156 Art  
Day: Monday, 4:30-7:15  
Instructor: Holly Feen, Ph.D., A.T.R.-BC  
Office: 163 Art  
Office Hours: by appointment hfeen@wayne.edu; or before or after Monday’s class, by appointment  
Voicemail: 577-1823

Course Description:  
Terminal Masters Seminar Essay / Project:  
Offered for S and U grades only.

The purpose of this course is to facilitate the completion of an original project and/or essay serving to culminate students’ coursework in art therapy or art education; one that will help them prepare for or enrich their professional endeavors. The course is designed for the application of research methods covered in TED 7000 (for Art Education and Art Therapy students) or EER 7640 for Counseling/AT students. Covers 2007 AATA Education Standard IV.A.1.i, 2.f.

Learning Outcomes  
Students will:  
1. Complete an original project that aligns with their professional goals utilizing quantitative or qualitative research methods.  
2. Demonstrate the desire to question, to learn more about, and to contribute to art therapy and art education, as well as to lay the groundwork for a lifelong learning process in art therapy or art education.  
3. Develop themselves as human service professionals, in preparation for their life’s work.  
4. Evidence professional (written and oral) self-expression.

Class Policies:  
1. Students will work with the instructor to carry out a semester long project appropriate to their professional interests. There are four types of projects that can be completed:  
   a. Literature Review*  
   b. Program Proposal* or Program Evaluation  
   c. Professional identity memoir *
Students who completed TED 7000 during the previous semester an educational research project using case study, ethnography, phenomenology, heuristic, or art-based methodologies.

2. If TED 7000 was completed, the ED 7999 project is usually based on the proposal submitted in this class. (This proposal must be completed prior to work on ED 7999.)

3. An ESSAY (NOT A THESIS) describing the project in APA (6th ed.) style is required. Lengths vary, but quality is the goal over quantity. **The length is expected to be greater than a paper completed for other academic classes.**

4. Students are responsible for submitting their work in correct APA format. Since all papers to date should have been written in APA style, it is assumed students are familiar with this style of writing. (It is not the job of the instructor to correct an excessive number of APA errors. This will only result in slowing the turnaround process once papers are submitted).

5. Students are encouraged to model their writing using examples of well-written articles from the professional literature.

6. Students in need of assistance with writing will be referred to the Writing Center 577-2450 http://www.english.wayne.edu/writing/

7. Drafts of work submitted must be typed, double-spaced. Both hard copies and electronic copies are desired.

8. **Students who do not finish their projects this semester, must submit a final “draft” of their projects AT LEAST TWO MONTHS prior to the desired graduation date (e. g. for December graduations this means by October 1).**

**Required Reference:**

**Additional Resource Texts:**
McNiff, S. *Art based research*. Jessica Kingsley.
References by type of research:

**Literature Review:**
See also:

**Program Proposal:**

**“Professional identity” memoir research:**

Also see:


Traditional ED 7999 research:

Writing resources:

The Owl (writing resources)
http://owl.english.purdue.edu/owl/resource/544/02/

Buzzle.com (writing skills)
http://www.buzzle.com/articles/writing-skills/

APA Style Help

Course structure:
This course is for M.Ed., MA, and M.A.T. students in Art Therapy Programs or Art Education. We will plan to meet 4-5 times as an entire class, and other weeks individual meetings or focused smaller class meetings will be scheduled, and/or Blackboard will be used. (If we need to schedule additional on-campus meetings we will). Students are expected to check Blackboard once a week for handouts and discussion topics, and to participate in the BB discussion board.

Assignments and expectations:
1. Students will be expected to work on their project every day.
2. Students will be expected to either meet with or touch base with the instructor on Mondays regardless of whether there is a whole-class scheduled (in person, in class, or via email) to discuss a drafts, to ask/answer questions, or to provide a progress report.

3. Students choosing option 4 (traditional research):
   a. Most students who choose option 4 and who work with human subjects will complete the WAIVER form if not intending to publish or publicly present the findings. Students who are interested in presenting their findings at a conference or submitting work for publication MUST have their projects approved by the WSU Human Investigation Committee (www.hic.wayne.edu)
   b. If signing the waiver, students will obtain letters from building administrators acknowledging approval of students’ master’s project work, and students will provide an information sheet to participants.

4. Students will choose a partner (or work in 3s) so that everyone has someone to read his/her final drafts.

5. Students will be expected to do their best writing, using spell and grammar checks, work with peer mentors in reading each other’s writing, and use the Writing Center (http://www.clas.wayne.edu/writing/) if necessary.

6. The APA style of writing is expected and required.

7. It is expected that students will complete multiple drafts of their written work. That is, even when submitting “finished chapters” the instructor will likely recommend some final (often minor) edits. Students are expected to make or respond to all recommendations of the instructor.

8. A formal presentation of the project is required using slides or other appropriate presentation methods like Powerpoint or handouts. The presentation should be 10 minutes in length.

9. Email a single page with your name, the title of your research project, and date of completion for WSU list of Masters projects.

Evaluation and Grading:
S- Satisfactory
U- Unsatisfactory
I-Essay or project incomplete and will be complete within one calendar year.
Y-Grade deferred.
Proposed weekly topic and due dates*
* We will be adjusting the calendar once student needs and interests are identified.

1. January 6
   Introductions/Overview of class
   Examples of final projects
   Overview of basic resources including HIC, Library orientations
   Forming partnerships/study groups

2. January 13
   An in-depth look at types of final projects
   Sharing and/or identifying topics and research questions

3. January 20
   No Class. Martin Luther King Day

4. January 27

5...February 3
   Foundations/grants presentation.
   Meet in library-lab # will be available soon.

For people working with human subjects: COE HIC form due/WAIVER due if not doing HIC. It may be faxed 313-993-7558
Possible library research presentation (V. Bielat) or individual appointments or small groups.

6. February 10
   Possible library research presentation (V. Bielat) or individual appointments or small groups.

7. February 17
   Individual appointments or small groups.
   Focus on data analysis.

8. February 24
   Individual appointments or small groups.

9. March 3-All attend and provide short oral presentations of progress

March 10. Winter recess.

10. March 17
    Draft due to a partner.
11. March 24
Partners return edited drafts to authors and to instructor. (Paper copies/faxes, or track changes and submitted electronically via BB)

12. March 31
Instructor will return peer-edited drafts back to authors with comments.

13. April 7

14. April 14
Formal Oral presentations

15. April 21
Formal Oral presentations
Completed projects due. No exceptions. They must be done by this date for graduation this semester.

*We may adjust topics based on students’ needs.