Division: Teacher Education  
Program Area: Art Education/Art Therapy  
Course Location: 161 Art  
Day: Monday, 4:30-7:15  
Instructor: Holly Feen, Ph.D., A.T.R.-BC  
Office: 163 Art  
Office Hours: by appointment hfeen@wayne.edu; or before or after Monday’s class, by appointment  
Voicemail: 577-1823  

Course Description:  
Terminal Masters Seminar Essay / Project:  

Offered for S and U grades only.  

The purpose of this course is to facilitate the completion of an original project and/or essay serving to culminate students’ coursework in art therapy or art education; and one that will help them prepare for or enrich their professional endeavors. The course is designed for the application of research methods covered in TED 7000 (for Art Education and Art Therapy students) or EER 7640 for Counseling/AT students. [Covers 2007 AATA Education Standard IV.A.1.i, 2.f.]  

Learning Outcomes  

Students will:  
1. Complete an original project that aligns with their professional goals utilizing quantitative or qualitative research methods.  
2. Demonstrate the desire to question, to learn more about, and to contribute to art therapy and art education.  
3. Lay the groundwork for a lifelong learning process in art therapy or art education.  
4. Evidence scholarly, professional (written and oral) self-expression.  

Class Policies:  
1. Students will work with the instructor to carry out a semester long project appropriate to their professional interests. There are four types of projects that can be completed:  
   a. Literature Review*  
   b. Program Proposal* or Program Evaluation  
   c. Professional identity memoir *  
   d. “Traditional” research (i.e. case study, ethnography, phenomenology, heuristic, or art-based methodologies (usually begun in TED 7000 the previous semester).
2. If TED 7000 was completed, the ED 7999 project is usually based on the proposal submitted in this class. (This proposal must be completed prior to work on ED 7999.)

3. An ESSAY (NOT A THESIS) describing the project in APA (6th ed.) style is required. Lengths vary, but quality is the goal over quantity. **The length is expected to be greater than a paper completed for other academic classes.** Often, literature review essays are longer than other types of essays that also involve a project, or methods such as interview or observation, etc.

4. Students are responsible for submitting their work in correct APA format. Since all papers to date should have been written in APA style, it is assumed students are familiar with this style of writing. (It is not the job of the instructor to correct an excessive number of APA errors. This will only result in slowing the turnaround process once papers are submitted.)

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6. Students are encouraged to model their writing using examples of well-written articles from the professional literature.

7. Students in need of assistance with writing will be referred to the Writing Center 577-2450 http://www.english.wayne.edu/writing/

8. **Students who do not finish their projects this semester, must submit a final “draft” of their projects AT LEAST TWO MONTHS prior to the desired graduation date (e. g. for December graduations this means by October 1).**

**Required Reference:**

**Additional Resource Texts:**
McNiff, S. *Art based research*. Jessica Kingsley.
References by type of research:

**Literature Review:**
See also:

**Program Proposal:**

**Program Evaluation:**


**“Professional identity” Memoir/Autoethnography:**


Also see:


**Traditional ED 7999 research:**


**Writing resources:**

The Owl (writing resources)
http://owl.english.purdue.edu/owl/resource/544/02/

Buzzle.com (writing skills)
http://www.buzzle.com/articles/writing-skills/

APA Style Help

**Course structure:**

This course is for M.Ed., MA, and M.A.T. students in Art Therapy Programs or Art Education. We will plan to meet 4-5 times as an entire class, and other weeks individual meetings or focused smaller class meetings will be scheduled, and/or Blackboard will be used. (If we need to schedule additional on-campus meetings we will). Students are expected to check Blackboard once a week for handouts and discussion topics, and to participate in the BB discussion board.

**Assignments and expectations:**

1. Students will be expected to work on their project every day.
2. Many students who completed TED 7000 the previous semester have a good start on their projects. However, students should note that ED 7999 is a different class. Some assignments that were fulfilled in TED 7000 may need to be expanded upon or changed when the project is in its final stage. This is typical. For example, scholarly literature searching does not necessarily stop when students have found the minimum number of citations for the TED 7000 class.
3. Human subjects: Most students who choose option 4 and who work with human subjects will complete a WAIVER form if not intending to publish or publicly present their research findings. Students who are interested in presenting their findings at a conference or submitting work for publication MUST have their projects approved by the WSU Human Investigation Committee (www.hic.wayne.edu)
   a. If signing the waiver, students will obtain letters from building administrators acknowledging approval of students’ master’s project work, and students will provide an information sheet or consent to participants using/adapting the template on the hic website.
   b. Before beginning work with human subjects, hic approval must be obtained OR your consents collected and waiver signed.
4. Students will choose a partner (or work in 3s) so that everyone has someone with whom to collaborate and to read his/her final drafts.
5. Students will be expected to do their best writing, using spell and grammar checks, do their own manual spell checks, work with peer mentors in reading each other’s writing, and/or use the Writing Center (http://www.clas.wayne.edu/writing/) if necessary.
6. The APA format is expected and required.
7. It is expected that students will complete multiple drafts of their written work. That is, even when submitting “finished chapters” the instructor will likely recommend some final (often minor) edits. Students are expected to make or respond to all recommendations of the instructor, and to acknowledge their responses using a checksheet, submitted along with their drafts. Students should not submit a new draft until a previous draft has been returned.
8. A formal presentation of the project is required using slides or other appropriate presentation methods like Powerpoint or handouts. The presentation should be 10 minutes in length.
9. Email a single page with your name, the title of your research project, and date of completion for WSU list of Masters projects.

Evaluation and Grading:
S- Satisfactory
U- Unsatisfactory
I-Essay or project incomplete and will be complete within one calendar year.
Y-Grade deferred.

Proposed weekly topic and due dates*
* I will likely adjust the timeline to accommodate student needs.

1. January 12
Introductions/Overview of class/ logistics
Examples of final projects
Overview of basic resources including HIC, Library orientations
Forming partnerships/study groups
2. January 19
No Class. Martin Luther King Day

3. January 26
Ethics of working with human subjects
Overview of research (probably of greater interest to students not in TED 7000 last semester).

4. February 2
   Library session with Veronica Bielat.
   Search strategies. Writing supports.
   Lab B, 2nd Floor, of the Adamany Undergraduate Library

5. February 9
Managing data collected through literature, documents, and from participants.

6. February 16
Individual appointments or small groups.

7. February 23
   Library session on searching the Foundations database for grant applications
   UGL Lab B. Let's plan on 4:30 pm

8. March 2-
Individual appointments or small groups.

9. March 9
Touch base before break; TBD.

March 16 * Winter Recess * No Class

10. March 23
Partners return edited drafts to authors and to instructor. (Paper copies/faxes, or track changes and submitted electronically via BB)

11. March 30
Instructor will return peer-edited drafts back to authors with comments.

12. April 6
Individual appointments or small groups.
13. April 13
Individual appointments or small groups.

14. April 20
Formal Oral presentations

15. April 26
Formal Oral presentations

Completed projects due by May 4. No exceptions. They must be done by this date for graduation this semester.

University policies:
**Academic Dishonesty/Plagiarism**

The College of Education has a “zero tolerance” approach to plagiarism and other forms of academic dishonesty. (See Student Code of Conduct [http://doso.wayne.edu/assets/student-code-of-conduct-brochure.pdf](http://doso.wayne.edu/assets/student-code-of-conduct-brochure.pdf)). Plagiarism includes copying material (any more than 5 consecutive words) from outside texts or presenting outside information as if it were your own by not crediting authors through citations. It can be deliberate or unintended. Specific examples of academic dishonesty, including what constitutes plagiarism, can be found in the University’s Undergraduate Bulletin ([http://bulletins.wayne.edu/ubk-output/index.html](http://bulletins.wayne.edu/ubk-output/index.html)) and Graduate Catalog ([http://www.bulletins.wayne.edu/gbk-output/index.html](http://www.bulletins.wayne.edu/gbk-output/index.html)) under the heading “Student Ethics.” These university policies are also included as a link on Blackboard within each course in which students are enrolled. It is every student’s responsibility to read these documents to be aware which actions are defined as plagiarism and academic dishonesty. Sanctions could include failure in the course involved, probation and expulsion, so students are advised to think carefully and thoroughly, ask for help from instructors if it is needed, and make smart decisions about their academic work.

**Enrollment/ Withdrawal Policy**
Beginning in Fall 2011, students must add classes no later than the end of the first week of classes. This includes online classes. Students may continue to drop classes (with full tuition cancellation) through the first two weeks of the term.

Students who withdraw from a course after the end of the 4th week of class will receive a grade of WP, WF, or WN.
- WP will be awarded if the student is passing the course (based on work due to date) at the time the withdrawal is requested
- WF will be awarded if the student is failing the course (based on work due to date) at the time the withdrawal is requested
- WN will be awarded if no materials have been submitted, and so there is no basis for a grade

Students must submit their withdrawal request on-line through Pipeline. The faculty member must approve the withdrawal request before it becomes final, and students
should continue to attend class until they receive notification via email that the withdrawal has been approved. Beginning in Fall 2011, the last day to withdraw will be at the end of the 10th full week of classes. The withdrawal date for courses longer or shorter than the full 15-week terms will be adjusted proportionately.

**Attention Students with Disabilities:**

If you have a documented disability that requires accommodations, you will need to register with Student Disability Services (SDS) for coordination of your academic accommodations. The Student Disability Services (SDS) office is located at 1600 David Adamany Undergraduate Library in the Student Academic Success Services department. SDS telephone number is 313-577-1851 or 313-202-4216 (video phone). Once you have your accommodations in place, I will be glad to meet with you privately during my office hours to discuss your special needs. Student Disability Services’ mission is to assist the university in creating an accessible community where students with disabilities have an equal opportunity to fully participate in their educational experience at Wayne State University.

Please be aware that a delay in getting SDS accommodation letters for the current semester may hinder the availability or facilitation of those accommodations in a timely manner. Therefore, it is in your best interest to get your accommodation letters as early in the semester as possible.

**Religious Observance Policy:**

Because of the extraordinary variety of religious affiliations represented in the University student body and staff, the Wayne State University calendar makes no provision for religious holidays. It is University policy, however, to respect the faith and religious obligations of the individual. Students who find that their classes or examinations involve conflicts with their religious observances are expected to notify their instructors well in advance so that alternative arrangements as suitable as possible may be worked out.

**Resources for optional inclusion in course syllabi:**

Wayne State University Writing Center:

The Writing Center (2nd floor, UGL) provides individual tutoring consultations free of charge for students at Wayne State University. While the center serves both graduate and undergraduate students, undergraduate students in General Education courses, including composition courses, receive priority for tutoring appointments. The Writing Center serves as a resource for writers, providing tutoring sessions on the range of activities in the writing process – considering the audience, analyzing the assignment or genre, brainstorming, researching, writing drafts, revising, editing, and preparing
documentation. The Writing Center is not an editing or proofreading service; rather, students are guided as they engage collaboratively in the process of academic writing, from developing an idea to correctly citing sources. To make an appointment, consult the Writing Center website: http://www.clas.wayne.edu/writing/.

To submit material for online tutoring, consult the Writing Center HOOT website (Hypertext One-on-One Tutoring) http://www.clas.wayne.edu/unit-inner.asp?WebPageID=1330.