WAYNE STATE UNIVERSITY
TED DIVISION
COURSE SYLLABUS
ART THERAPY INTERNSHIP
CRN 13298
(1-6 credits)
Fall 2016

Course Information
AED 7890-001 1-6 credits
Location: 158 COMM ARTS
Thursdays as scheduled 4:30 -7:30 p.m.
Office Hours: By appointment (577-1823)
Holly Feen, Ph.D., ATR-BC hfeen@wayne.edu

Course Description
Supervised internship in the practice of art therapy with individuals, groups and/or families. Students complete internship hours at predetermined site(s) off campus, and participate in on-campus seminars and individual supervision.

Overview of Class
Students intern at pre-selected sites off campus and attend seminars as scheduled. The seminar is designed to assist students with their art therapy practice, to develop and articulate professional identity, balance self-care and professional responsibilities and to apply ethical principles in their work. Large and small group discussions, didactic exercises, reflective art making and other assignments will be used to facilitate students’ learning and enhance the internship experience.

Learning Outcomes:
Students will:
1. Assess, plan, lead and evaluate art therapy sessions (AATA L.O. 2, 4, 8)
2. Develop a responsive art therapy practice (L.O. 14)
3. Demonstrate ability to communicate and interact with all art therapy constituents (L.O. 5)
4. Evidence learning from supervision (L.O. 7, 13)
5. Understand professional role and responsibility to advance profession (L.O. 11)
6. Show ongoing efforts to be developing cultural competence and other personal dispositions and self-awareness relevant for art therapy practice (L. O. 12)
References/readings
Additional readings will be assigned as needed.
Additional references on BB:


Jongsma’s Treatment Planners and Evidence–based treatment planning


Seminar assignments:
1. Internship hours. Students plan, facilitate and evaluate art therapy sessions and successfully complete 100 direct hours per credit enrolled. By end of internship (i.e. prior to graduation) students will have completed at least 350 direct hours and 700 total hours (in all clinical experiences).

2. Attendance/participation. Seminars are scheduled for the following dates. All are expected to attend and fully participate.
   * September 8, 15*, 22
   * October 6, 20
   * November 3, 17
   * December 8, 15*
   *divided by programs

   Bring to class: art materials that will allow you to work on one piece of art throughout the semester.
The planned format of the seminar is
• First part of class: Reflective art making, break, and group processing of art that ideally will include discussion of client issues or other issues that may have emerged from the art making process.
• Second part of class: Presentations by individuals, desired content, open discussion.

3. **Student Contributions to Seminar.** Contribute something one time:
   - an assessment you’d like to share
   - a documentation procedure you’d like to share
   - a dilemma or other question you desire feedback about
   - a “mini” art therapy case conceptualization
   - an experiential you plan to do and desire feedback about
   - an experiential that went well and you’d like to share
   - a journal article related to your population or an internship issue
   - share highlights of an in-service or presentation you gave

   Sign up for a time. *Approx. 20 minutes.*

4. **Site visit / individual supervision / process recording.** Students should have either (or all) an individual supervision appointment, a site visit, or submit a process recording. For individual appointment, come with evidence of how you assessed, planned, led and evaluated an art therapy session.

5. **Responsive art practice/professional role and responsibility**
   Choose one:
   • *Inservice presentation* on Art Therapy at your agency OR an inservice at another site.
   • Participate in ArtsCorpsDetroit (TBA)
   • Present your portfolio or a summary of your internship to the Intro class

6. **“Process” art work** Everyone will work on a single canvas OR with some other art media that will allow for a weekly art reflection of your internship experience, to be completed by the last seminar. Your weekly reflection should focus on Professional Identity, and include (over the course of the semester)
   - events at your internship site
   - AATA student learning outcomes
   - your goals for your internship
other aspects of your life as they relate to your internship

yourself as an art therapist/counselor

yourself as an art therapist/art educator

yourself as an art therapist/artist

Photograph your art at the end of each week and journal your reflections (as much as you need to for you).

Bring your photographs with written reflections with you each class and during individual supervision times.

Use your photos and your reflections as you create your summary presentation (below-Dec. 8).

Leave your art in the classroom or storage room so that you have access to it every week. You may want to bring your own paints, pastels or collage materials or use what we have.

7. **Summary of internship** presentation. 10 minute slide presentation summary of internship using your art made during the semester and demonstrating how you achieved your goals/objectives. **Dec. 8**

8. **Students in final semester of internship:** Create and present (10 min) an electronic or traditional portfolio of your work (May be integrated with above summary). Think of the portfolio as something you would present to specific potential job sites. Determine 5 realistic potential jobs/agencies to which you will apply. Mention 5 jobs in your presentation and why you think the sites could benefit from art therapy/art therapy-counseling. **Due Dec. 8.**

**Evaluation and Grading**

Grades are dependent on successful completion of hours, evaluation from site supervisor, seminar assignments, attendance and completion of all scheduled seminars and individual conferences. Detailed rubrics on BB.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>93-100 A</td>
<td>80-82 B-</td>
</tr>
<tr>
<td>90-92 A-</td>
<td>77-79 C+</td>
</tr>
<tr>
<td>87-89 B+</td>
<td>73-76 C</td>
</tr>
<tr>
<td>83-86 B</td>
<td></td>
</tr>
</tbody>
</table>

**Class policies:**

1. Attendance at all scheduled seminars
2. Know your syllabus and requirements! (syllabi change semester to semester)
3. Submit assignments when they are due.
4. Ensure that you have a site at the beginning of the semester.
5. Be aware of time, be considerate of others, and allow enough time for all students to talk who wish to do so. When one student asks for feedback, consider asking questions of that student about her/his experience, or offer ideas for the problem described

**Proposed Seminar Schedule**

<table>
<thead>
<tr>
<th>Seminar</th>
<th>Topics/assignments</th>
<th>Student contributions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>September 8</strong></td>
<td>Introductions&lt;br&gt;Review syllabus/schedule&lt;br&gt;Learning outcomes&lt;br&gt;Session planning and documentation&lt;br&gt;Goals/objectives&lt;br&gt;Announcements&lt;br&gt;Experiential</td>
<td></td>
</tr>
<tr>
<td><strong>September 15</strong></td>
<td>4:30 MEd. students&lt;br&gt;6:00 MA students</td>
<td></td>
</tr>
<tr>
<td><strong>September 22</strong></td>
<td>Review LO and determine your individual goals&lt;br&gt;Express your goals in your art (and explain in writing if necessary).&lt;br&gt;Upload image</td>
<td></td>
</tr>
<tr>
<td><strong>October 6</strong></td>
<td>Reflective artmaking&lt;br&gt;Internship discussion&lt;br&gt;Students take turns presenting issues of concern</td>
<td>1.&lt;br&gt;2.&lt;br&gt;3.</td>
</tr>
<tr>
<td><strong>October 20</strong></td>
<td>Reflective artmaking&lt;br&gt;Internship discussion&lt;br&gt;Students take turns presenting issues of concern</td>
<td>1.&lt;br&gt;2.&lt;br&gt;3.</td>
</tr>
<tr>
<td><strong>November 3</strong></td>
<td>Reflective artmaking&lt;br&gt;Internship discussion&lt;br&gt;Students take turns presenting issues of concern</td>
<td>1.&lt;br&gt;2.&lt;br&gt;3.</td>
</tr>
<tr>
<td><strong>November 17</strong></td>
<td>Reflective artmaking&lt;br&gt;Internship discussion&lt;br&gt;Students take turns presenting issues of concern</td>
<td>1.&lt;br&gt;2.&lt;br&gt;3.</td>
</tr>
<tr>
<td>December 8</td>
<td>Semester Summary</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>------------------</td>
<td></td>
</tr>
<tr>
<td></td>
<td>*Presentations: Reflective art Summaries of internships, Portfolios.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>•Hours Due</td>
<td></td>
</tr>
<tr>
<td></td>
<td>•<strong>Evaluations Due</strong></td>
<td></td>
</tr>
</tbody>
</table>

| December 15 | 4:30 MA students |
|             | 6:00 MEd students |

---

**Art Therapy Supervision**

**The 2007 Education Standards of the American Art Therapy Association state:**

Students must have both individual and group supervision.

a. **Individual Supervision:** For every ten (10) hours of client contact, there must be one (1) hour of supervision by a registered art therapist (ATR) or licensed professional in a related field (e.g., creative arts therapy, social work, psychology, marriage and family therapy, psychiatry, or counseling). This may be one-to-one or triadic and is usually performed by the onsite supervisor.

b. **Group Supervision:** There must be one and a half (1.5) hours of group supervision by a registered art therapist for every ten (10) hours of client contact. The ratio of eight (8) students to one (1) ATR supervisor may not be exceeded. This is usually performed by a program faculty member.

**The Art Therapy Credentials Board states:**

**Practicum/Internship Requirement:** These requirements will be completed within a structured art therapy practicum course for graduate credit. The practicum course must be taught, supervised or advised by a current ATR, ATR-BC and/or ATCS. On-site supervision must be provided by someone with a minimum of a master’s degree in a mental health field and a current master’s level mental health credential or license. A master’s or higher degree in a mental health field must have been required to obtain that license or credential. A minimum of 700 hours of supervised art therapy practicum/internship, including a minimum of 350 hours of direct provision of art therapy services to individuals, groups, and/or families. The remaining hours may include supervision, case review, record keeping, preparation, staff meetings, and other administrative functions. A minimum of 70 hours of practicum/internship supervision is required. One hour of individual supervision and/or two hours of group supervision must be documented for every
10 hours of practicum/internship.

On the Verification of Internship form of the ATR application, the ATCB states:

- a minimum of 70 individual or 140 group supervision hours is required. If a combination of individual and group supervision hours is documented, the hours will be calculated at a ratio of two group supervision hours equals one individual supervision hour.

While you are in internship,

1. Complete hours at internship site. For each credit in which you are enrolled, MEd students should aim to complete 100 hours, including 50 hours in direct client contact. MA students will complete 100 hours per AED 7890 credit enrolled. Negotiate your schedule with your site. Always Xerox anything you submit: Xerox one copy for your WSU red internship folder.

2. Site Supervision
MEd students will have a site supervisor (ATR or other masters prepared mental health licensed professional). Holly Feen** will serve as the university ATR. Counseling students will have an LPC at their sites who will do the weekly individual supervision.

3. Individual supervision refers to:
   • Site supervision
   • Site visits by the university supervisor
   • On-campus individual supervision (Holly)**
   • Progress notes

** available by appointment

Students must make sure they are receiving the proper ratio of A.T.R. supervision per their direct hours as well as to keep track of their hours.

Wayne State Policies

Academic Dishonesty/Plagiarism

The College of Education has a “zero tolerance” approach to plagiarism and other forms of academic dishonesty. (See Student Code of Conduct http://doso.wayne.edu/assets/student-code-of-conduct-brochure.pdf). Plagiarism includes copying material (any more than 5 consecutive words) from outside texts or presenting outside information as if it were your own by not crediting authors
through citations. It can be deliberate or unintended. Specific examples of academic dishonesty, including what constitutes plagiarism, can be found in the University’s Undergraduate Bulletin (http://bulletins.wayne.edu/ubk-output/index.html) and Graduate Catalog (http://www.bulletins.wayne.edu/gbk-output/index.html) under the heading “Student Ethics.” These university policies are also included as a link on Blackboard within each course in which students are enrolled. It is every student’s responsibility to read these documents to be aware which actions are defined as plagiarism and academic dishonesty. Sanctions could include failure in the course involved, probation and expulsion, so students are advised to think carefully and thoroughly, ask for help from instructors if it is needed, and make smart decisions about their academic work.

**Enrollment/Withdrawal Policy**

Students must add classes no later than the end of the first week of classes. This includes online classes. Students may continue to drop classes (with full tuition cancellation) through the first two weeks of the term.

Students who withdraw from a course after the end of the 5th week of class will receive a grade of WP, WF, or WN.

- WP will be awarded if the student is passing the course (based on work due to date) at the time the withdrawal is requested
- WF will be awarded if the student is failing the course (based on work due to date) at the time the withdrawal is requested
- WN will be awarded if no materials have been submitted, and so there is no basis for a grade

Students must submit their withdrawal request on-line through Pipeline. The faculty member must approve the withdrawal request before it becomes final, and students should continue to attend class until they receive notification via email that the withdrawal has been approved.

Beginning the fifth week of class students are no longer allowed to drop but must withdraw from classes. The last day to withdraw will be at the end of the 10th full week of classes. The withdrawal date for courses longer or shorter than the full 15-week terms will be adjusted proportionately.

See the university webpage for full details:
http://reg.wayne.edu/students/information.php

**Attention Students with Disabilities:**

If you have a documented disability that requires accommodations, you will need to register with Student Disability Services (SDS) for coordination of your academic accommodations. The Student Disability Services (SDS) office is located at 1600 David Adamany Undergraduate Library in the Student Academic Success Services department. SDS telephone number is 313-577-1851 or 313-202-4216 (video phone). Once you have your accommodations in place, I will be glad to meet with you privately during my office
hours to discuss your special needs. Student Disability Services’ mission is to assist the university in creating an accessible community where students with disabilities have an equal opportunity to fully participate in their educational experience at Wayne State University.

Please be aware that a delay in getting SDS accommodation letters for the current semester may hinder the availability or facilitation of those accommodations in a timely manner. Therefore, it is in your best interest to get your accommodation letters as early in the semester as possible.

Religious Observance Policy:

Because of the extraordinary variety of religious affiliations represented in the University student body and staff, the Wayne State University calendar makes no provision for religious holidays. It is University policy, however, to respect the faith and religious obligations of the individual. Students who find that their classes or examinations involve conflicts with their religious observances are expected to notify their instructors well in advance so that alternative arrangements as suitable as possible may be worked out.

Wayne State University Writing Center:

The Writing Center (2nd floor, UGL) provides individual tutoring consultations free of charge for students at Wayne State University. While the center serves both graduate and undergraduate students, undergraduate students in General Education courses, including composition courses, receive priority for tutoring appointments. The Writing Center serves as a resource for writers, providing tutoring sessions on the range of activities in the writing process – considering the audience, analyzing the assignment or genre, brainstorming, researching, writing drafts, revising, editing, and preparing documentation. The Writing Center is not an editing or proofreading service; rather, students are guided as they engage collaboratively in the process of academic writing, from developing an idea to correctly citing sources. To make an appointment, consult the Writing Center website: http://www.clas.wayne.edu/writing/.

To submit material for online tutoring, consult the Writing Center HOOT website (Hypertext One-on-One Tutoring) http://www.clas.wayne.edu/unit-inner.asp?WebPageID=1330.