Division: Teacher Education
Program Area: Art Education/Art Therapy
Course Location: 161 Art
Day: Monday 5:00-7:30
Instructor: Holly Feen, Ph.D., A.T.R.-BC
Office: 163 Art
Office Hours: by appointment hfeen@wayne.edu; or before or after Monday’s class, by appointment
Voicemail: 577-1823

Course Description:
Terminal Masters Seminar Essay / Project:

Offered for S and U grades only.

The purpose of this course is to facilitate the completion of an original project and/or essay serving to culminate students’ academic coursework in art therapy or art education; and one that will help them prepare for clinical experiences and/or enrich their professional endeavors. The course is designed for the application of research methods covered in TED 7000 (for Art Education and Art Therapy students) or EER 7640 for Counseling/AT students.

[Covers 2007 AATA Education Standard IV.A.1.i, 2.f.]

Learning Outcomes

Students will:
1. Complete an original project that aligns with their professional goals utilizing quantitative or qualitative research methods.
2. Demonstrate the desire to question, to learn more about, and to contribute to art therapy and art education.
3. Lay the groundwork for a lifelong learning process in art therapy or art education.
4. Evidence scholarly, professional (written and oral) self-expression.

Class Policies:
1. Students will work with the instructor to carry out a semester long project appropriate to their professional interests. There are five types of projects that can be completed:
   a. Literature Review
   b. Program Proposal or Program Evaluation
   c. Professional Identity Memoir
   d. Art Based Research investigating a topic appropriate to this method
e. “Traditional” research (i.e. case study, ethnography, phenomenology, heuristic, or art-based methodologies (if begun in TED 7000).

2. If TED 7000 was completed, the ED 7999 project is usually based on the proposal submitted in this class. (This proposal must be completed prior to work on ED 7999 or receiving a grade in ED 7999)

3. An ESSAY (NOT A THESIS) describing the project in APA (6th ed.) style is required. Lengths vary, but quality is the goal over quantity. The length is usually greater than a paper completed for other academic classes. Often, literature review essays are longer than other types of essays that also involve a project, or methods such as interview or observation, etc.

4. Students are responsible for submitting their work in correct APA format. Since all papers to date should have been written in APA style, it is assumed students are familiar with this style of writing. (It is not the job of the instructor to correct an excessive number of APA errors. This will only result in slowing the turnaround process once papers are submitted).

5. Students are encouraged to model their writing using examples of well-written articles from the professional literature.

6. Students in need of assistance with writing will be referred to the Writing Center 577-2450 http://www.english.wayne.edu/writing/

7. Drafts of work submitted must be typed, double-spaced. Both hard copies and electronic copies are desired.

8. For a grade of S at the time grades are submitted this semester, projects must be completed by May 1 2017. Nearly completed by unfinished projects may still be submitted by May 1, allowing the instructor until May 16 to read, make edits and return to students. Submitting by May 1 will result in an I grade that will be changed as soon as the project is completed). Between May 17 and the first day of fall semester, the instructor will not be available to work on ED 7999 projects that have not been completed by May 16.

8. Unfinished projects must be submitted in a final “draft” of their projects AT LEAST TWO MONTHS prior to the desired graduation date (e.g. for December graduations this means by October 1).

Required Reference:

Additional Resource Texts:

**References by Type of Research**

**Art based research:**


**Literature Review:**


See also:


Program Proposal:

http://grantspace.org

Program Evaluation:
“Professional identity” Memoir/Autoethnography:


Also see:


**Traditional ED 7999 research:**


**Writing resources:**
The Owl (writing resources)
http://owl.english.purdue.edu/owl/resource/544/02/

Buzzle.com (writing skills)
http://www.buzzle.com/articles/writing-skills/

APA Style Help

**Course structure:**
This course is for M.Ed., MA, and M.A.T. students in Art Therapy Programs or Art Education. We will *plan* to meet 4-5 times as an entire class, and other weeks individual meetings or focused smaller class meetings will be scheduled, and/or Blackboard will be used. (If we need to schedule additional on-campus meetings we will). Students are expected to check Blackboard once a week for handouts and discussion topics, and to participate in the BB discussion board.

**Assignments and expectations:**
1. Students will be expected to work on their project **every day**.
2. Many students who completed TED 7000 the previous semester have a good start on their projects. However, students should note that ED 7999 is a different class. Some assignments that were fulfilled in TED 7000 may need to be expanded upon or changed when the project is in its final stage. This is typical. For example, scholarly literature searching does not necessarily stop when students have found the minimum number of citations for the TED 7000 class.
3. Human subjects: Most students who choose option 4 and who work with human subjects will complete a WAIVER form if not intending to publish or publicly present their research findings. Students who are interested in presenting their
findings (if they involve human subjects) at a conference, or submitting work for publication MUST have their projects approved by the WSU Human Investigation Committee (HIC) (www.hic.wayne.edu)

a. If signing the waiver, students will obtain letters from building administrators acknowledging approval of students’ master’s project work, and students will provide an information sheet or consent to participants using/adapting the template on the hic website.

b. Before beginning work with human subjects, HIC approval must be obtained OR your consents collected and waiver signed.

4. Students will choose a partner (or work in 3s) so that everyone has someone with whom to collaborate and to read his/her final drafts.

5. Students will be expected to do their best writing, using spell and grammar checks, do their own manual spell checks, work with peer mentors in reading each other’s writing, and/or use the Writing Center (http://www.clas.wayne.edu/writing/) if necessary.

6. The APA format is expected and required.

7. It is expected that students will complete multiple drafts of their written work. That is, even when submitting “finished chapters” the instructor will likely recommend some final (often minor) edits. Students are expected to make or respond to all recommendations of the instructor, and to acknowledge their responses using a checksheet, submitted along with their drafts. Students should not submit a new draft until a previous draft has been returned.

8. A formal presentation of the project is required using slides or other appropriate presentation methods like Powerpoint or handouts. The presentation should be 10 minutes in length.

9. Email a single page with your name, the title of your research project, and date of completion for WSU list of Masters projects.

Evaluation and Grading:
S- Satisfactory
U- Unsatisfactory
I- Essay or project incomplete and will be complete within one calendar year.
Y- Grade deferred.

The following schedule will be added to, according to student interests and needs. Topics may include research ethics, library search strategies, a Writing Center workshop/orientation, and data analysis.

<table>
<thead>
<tr>
<th>Date</th>
<th>Proposed Topic or Activity</th>
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<tbody>
<tr>
<td>January 9</td>
<td>Introductions/Overview of class/logistics</td>
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<td>Forming partnerships/study groups</td>
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<td></td>
<td>Examples of final projects</td>
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<td>Planning a course of study to finish the essay this semester</td>
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<td>Announcements</td>
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<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>January 16</td>
<td>No Class. Martin Luther King Day</td>
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<tr>
<td>January 23</td>
<td>Submit your timelines; planned benchmarks for completion of your</td>
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<td></td>
<td>projects.</td>
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<td></td>
<td>Work on essays; meet in research methods small groups</td>
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<tr>
<td>January 30</td>
<td>Work on essays; meet in research methods small groups</td>
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<tr>
<td>February 6</td>
<td>Library session with Monique Oldfield</td>
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<td>UGL Lab B (2nd floor).</td>
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<td>February 13</td>
<td>Work on essays; meet in research methods small groups</td>
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<tr>
<td>February 20</td>
<td>Library session on searching the Foundations database for grant</td>
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<td>applications UGL Lab A.</td>
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<td>February 27</td>
<td>Work on essays; meet in research methods small groups</td>
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<td>Individual appointments</td>
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<tr>
<td>March 6</td>
<td>Work on essays; meet in research methods small groups</td>
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<td>Individual appointments</td>
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<tr>
<td>March 20</td>
<td>Work on essays; meet in research methods small groups</td>
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<td>Individual appointments</td>
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<tr>
<td>March 27</td>
<td>Work on essays; meet in research methods small groups</td>
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<td>Individual appointments</td>
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<tr>
<td>April 3</td>
<td>Work on essays; meet in research methods small groups</td>
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<td>Individual appointments</td>
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<tr>
<td>April 10</td>
<td>Work on essays; meet in research methods small groups</td>
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<td>Individual appointments</td>
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<tr>
<td>April 17</td>
<td><strong>Formal Oral presentations</strong></td>
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<tr>
<td>April 24</td>
<td><strong>Formal Oral presentations</strong></td>
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<tr>
<td>May 1</td>
<td>Bound Essays due no later than May 1 to graduate this semester</td>
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<td></td>
<td>Nearly complete essay/projects can by submitted by May 1 (for</td>
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<td>completion by May 16)</td>
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Completed projects due by May 1. No exceptions. Projects/essays must be completed by this date for graduation this semester.

University policies:

**Academic Dishonesty/Plagiarism**

The College of Education has a “zero tolerance” approach to plagiarism and other forms of academic dishonesty. (See Student Code of Conduct [http://doso.wayne.edu/assets/student-code-of-conduct-brochure.pdf](http://doso.wayne.edu/assets/student-code-of-conduct-brochure.pdf)). Plagiarism includes copying material (any more than 5 consecutive words) from outside texts or presenting outside information as if it were your own by not crediting authors through citations. It
can be deliberate or unintended. Specific examples of academic dishonesty, including what constitutes plagiarism, can be found in the University’s Undergraduate Bulletin (http://bulletins.wayne.edu/ubk-output/index.html) and Graduate Catalog (http://www.bulletins.wayne.edu/gbk-output/index.html) under the heading “Student Ethics.” These university policies are also included as a link on Blackboard within each course in which students are enrolled. It is every student’s responsibility to read these documents to be aware which actions are defined as plagiarism and academic dishonesty. Sanctions could include failure in the course involved, probation and expulsion, so students are advised to think carefully and thoroughly, ask for help from instructors if it is needed, and make smart decisions about their academic work.

**Enrollment/ Withdrawal Policy**
Beginning in Fall 2011, students must add classes no later than the end of the first week of classes. This includes online classes. Students may continue to drop classes (with full tuition cancellation) through the first two weeks of the term.

Students who withdraw from a course after the end of the 4th week of class will receive a grade of WP, WF, or WN.
- WP will be awarded if the student is passing the course (based on work due to date) at the time the withdrawal is requested
- WF will be awarded if the student is failing the course (based on work due to date) at the time the withdrawal is requested
- WN will be awarded if no materials have been submitted, and so there is no basis for a grade

Students must submit their withdrawal request on-line through Pipeline. The faculty member must approve the withdrawal request before it becomes final, and students should continue to attend class until they receive notification via email that the withdrawal has been approved. Beginning in Fall 2011, the last day to withdraw will be at the end of the 10th full week of classes. The withdrawal date for courses longer or shorter than the full 15-week terms will be adjusted proportionately.

**Attention Students with Disabilities:**

If you have a documented disability that requires accommodations, you will need to register with Student Disability Services (SDS) for coordination of your academic accommodations. The Student Disability Services (SDS) office is located at 1600 David Adamany Undergraduate Library in the Student Academic Success Services department. SDS telephone number is 313-577-1851 or 313-202-4216 (video phone). Once you have your accommodations in place, I will be glad to meet with you privately during my office hours to discuss your special needs. Student Disability Services’ mission is to assist the university in creating an accessible community where students with disabilities have an equal opportunity to fully participate in their educational experience at Wayne State University.

Please be aware that a delay in getting SDS accommodation letters for the current semester may hinder the availability or facilitation of those accommodations in a timely
manner. Therefore, it is in your best interest to get your accommodation letters as early in the semester as possible.

**Religious Observance Policy:**

Because of the extraordinary variety of religious affiliations represented in the University student body and staff, the Wayne State University calendar makes no provision for religious holidays. It is University policy, however, to respect the faith and religious obligations of the individual. Students who find that their classes or examinations involve conflicts with their religious observances are expected to notify their instructors well in advance so that alternative arrangements as suitable as possible may be worked out.

**Resources for optional inclusion in course syllabi:**

Wayne State University Writing Center:

The Writing Center (2nd floor, UGL) provides individual tutoring consultations free of charge for students at Wayne State University. While the center serves both graduate and undergraduate students, undergraduate students in General Education courses, including composition courses, receive priority for tutoring appointments. The Writing Center serves as a resource for writers, providing tutoring sessions on the range of activities in the writing process – considering the audience, analyzing the assignment or genre, brainstorming, researching, writing drafts, revising, editing, and preparing documentation. The Writing Center is not an editing or proofreading service; rather, students are guided as they engage collaboratively in the process of academic writing, from developing an idea to correctly citing sources. To make an appointment, consult the Writing Center website: [http://www.clas.wayne.edu/writing/](http://www.clas.wayne.edu/writing/).

To submit material for online tutoring, consult the Writing Center HOOT website (Hypertext One-on-One Tutoring) [http://www.clas.wayne.edu/unit-inner.asp?WebPageID=1330](http://www.clas.wayne.edu/unit-inner.asp?WebPageID=1330).

I have read the syllabus and understand my responsibilities in this class.

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