Division: Teacher Education  
Program Area: Art Education  
Course #: AED 5280  
Course Title: Printmaking: Methods and Materials  
Section #: 001  
Term/Year: Spring/summer 2017  
Course Location: 0160 Community Arts Building  
Credits: 3  
Day: T/TH  
Time: 5:30-8:00 plus lab  

Instructor: Lee Marchalonis  
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Office Address: Studio 0160  
Office Hours: Tuesday 4:00-5:00 or by appointment  

COURSE DESCRIPTION: Studio exploration of relief, planographic, intaglio, and stencil processes as methods of reproduction for artistic expression. Examination of tools, methods and processes suitable for the classroom. Includes study in lithography, dry point, etching, calligraphy, woodcut, linocut, and photo screen processes.  

This course provides a hand-on approach to the exploration of relief, intaglio, planographic, and stencil-based processes as methods of individual artistic expression. It is focused on an examination of the tools, methods, and processes used in contemporary studios and suitable for adaptation to the classroom. In addition, the studio itself serves as a laboratory for investigating how the vast resources of the medium might be tapped and various aspects made suitable for use in the K-12 classroom.  

COURSE OUTCOMES:  
• Competence working with multiple printmaking processes including relief, intaglio, screenprinting, and monoprinting, color mixing, proofing, printing with consistency and controlled variation, and cleaning up;  
• Facility in exploring concepts in visual work;  
• Competence in critique of peer and own work, with a focus on evaluating and giving feedback on work in progress.
• A working record (in your journal) of the development of personal work utilizing each technique, include ideas about the possibilities and distinctions for each process for future teaching applications.

**Required Text(s):** There is no required textbook for class. I will assign readings and related work from time to time, and I will provide you with the texts.

**USEFUL REFERENCES:**


**COURSE ASSIGNMENTS:**

**COURSE REQUIREMENTS & EVALUATION:** This is a hands-on studio course. Class time will be used for demonstrations, looking at prints, team and individual work time on printmaking projects, individual mentoring and consultations, critiques of work, and discussions of readings. Students will be responsible for:

- Four major print projects
  - Relief edition
  - Drypoint series
  - Screenprint edition
  - Monoprint diptych
- Keeping a sketchbook (creative ideas, inspiration and technical notes) over the course of the semester
- Reading assignments and group discussions
- Individual and group critiques
- Participation in critiques and group projects
- Maintaining a clean and safe studio environment

A final portfolio is not required—prints should be turned in at the end of each critique. This course will require a substantial amount of work and time spent outside of class. Projects cannot be completed satisfactorily during class time alone. Plan to spend **at least five and up to nine hours outside of class time** working on assignments each week.

**CREATIVE PROJECTS:** Learning any new skill—and excelling at it—requires practice, patience, persistence, and play (serious play!). I reward these qualities along with hard work, curiosity, and experimentation in the studio. Students will receive feedback about projects in critiques and written comments about each project. The following qualities are found in brilliant, grade-A work:

- **experimentation.** Extra trials, prototypes—both the successes and the “failures.” Extra work beyond the assigned problems. More elaborate or challenging interpretation of assignments.
• **technical quality & craftsmanship.** Understanding of craft concerns as evidenced in the appropriate and skillful use of materials and process. Relevant precision and neatness of the work.

• **artistic quality.** Display of understanding and use of basic design concepts. Relationship of the concept to the execution. Appropriate exploitation of techniques, materials, and process with relation to concept. Creative and imaginative solutions.

**CLASS POLICIES**

1. **PARTICIPATION**

ATTENDANCE: Attendance will be taken during the first ten minutes of class. Class time is when demonstrations, assignments, and new material are presented. You are expected to be in class, have all materials, and work during work sessions. Demonstrations will not be repeated—ask a friend for any missed information. You are allowed ONE absence without your grade automatically being affected. If something is due that day, it is to your benefit to make arrangements to get it into my hands. If you are more than fifteen minutes late to class, you will be marked absent. 5 points will be deducted from your participation grade for each additional absence.

LATE WORK: Late work will be marked down by half a letter grade (5 points) for each day it is late. Missing a critique is the same as missing an exam, and you will be graded accordingly.

DISCUSSION: A component of your final grade for the course will be based on your contribution to class discussions. This course seeks to enable students to develop their abilities to engage in critical and spirited discussion about art with one another and with their instructor, in ways that encourage them to be intellectually ambitious, vulnerable, and open-minded. Students’ active participation in the conversation is thus essential. I recognize that there are many different participation styles. Please come speak with me if you have questions about your participation in class.

2. **STUDIO ETIQUETTE:** The printmaking studio is a shared workspace. You need to use it with consideration for others, the materials, and the equipment. I will cover specific recommended studio practices throughout the semester. As a general rule: be considerate of others and their work, and if you aren’t sure about some equipment-related procedure, ASK.

**Students may not use headphones during class time.**

**No cell phones or laptops are allowed out in the studio. Phones need to be stowed out of sight. No texting.** If you must take an urgent call, please leave the room.

The studio is available for your use outside of class, I will be available from 4:00-5:00 P.M. on Tuesdays. You can also arrange a time to work with a friend from class (safety first, please work with at least one other person) by checking in at the Art Ed office and having the door unlocked for you.
MATERIALS SAFETY INFORMATION: Material Safety Handling information is available in room 163. All efforts will be made to avoid using any materials which may be toxic or in any way harmful to learners.

ACADEMIC DISHONESTY/PLAGIARISM
The College of Education has a “zero tolerance” approach to plagiarism and other forms of academic dishonesty. (See Student Code of Conduct http://doso.wayne.edu/assets/student-code-of-conduct-brochure.pdf). Plagiarism includes copying material (any more than 5 consecutive words) from outside texts or presenting outside information as if it were your own by not crediting authors through citations. It can be deliberate or unintended. Specific examples of academic dishonesty, including what constitutes plagiarism, can be found in the University’s Undergraduate Bulletin (http://bulletins.wayne.edu/ubk-output/index.html) and Graduate Catalog (http://www.bulletins.wayne.edu/gbk-output/index.html) under the heading “Student Ethics.” These university policies are also included as a link on Blackboard within each course in which students are enrolled. It is every student’s responsibility to read these documents to be aware which actions are defined as plagiarism and academic dishonesty. Sanctions could include failure in the course involved, probation and expulsion, so students are advised to think carefully and thoroughly, ask for help from instructors if it is needed, and make smart decisions about their academic work.

SPRING SCHEDULE 2017 (abbreviated & subject to change!):

5/9: introduction, DEMO: linoleum carving & proofing, letterforms assigned
5/11: group printing workshop, relief project assigned

5/16: work session (relief project), DEMO: registration, editioning
5/18: work session (relief project)

5/23: Meet at Signal-Return, 1345 Division St in Eastern Market for letterpress printing workshop, bring a short (sentence or phrase) text. DUE: relief prints (edition of 5, signed and numbered).
5/25: DEMO: intaglio (additive drypoint)

*5/30: work session (intaglio), DEMO: color printing
*6/1: work session (intaglio)
6/6: DUE: intaglio prints (series of 5, signed and numbered), DEMO: screenprinting
6/8: work session, bring 5 sketches of ideas

6/13: work session (screenprinting)
6/15: DUE: screenprints (10 prints, 5 on various substrates) DEMO: monoprinting

*6/20: work session (monoprinting)
*6/22: work session (monoprinting)

6/27: FINAL CRITIQUE & SHOP CLEAN-UP, DUE: monoprint diptych

*possible field trip to DIA Print, Drawing, and Photographs study room

MATERIALS & SUPPLIES: Your studio fee covers plates, ink, tools, solvents, cleaning agents, and various printing equipment and materials in the studio. Every effort is made to keep your supply costs to a minimum, but you should still expect to pay for some papers, special materials, and personal tools. I will be making a bulk order for woodcarving tool sets for students who are interested. I will try to keep the set cost low, and I highly recommend investing in a good set of tools. More on this in class.

ART MATERIALS:
Sketchbook- medium format (8x10) at least—required!!
Papers - assorted western print papers: Arches Cover, Rives BFK, Somerset, Pescia, Italia, and Stonehenge
- assorted papers for hand-printed relief: Arches text, Hosho, Kitikata, Okawara, Sekishu
- for chine collé: kitikata, Seikishu, Mulberry, Moriki, Okawara, Gampi tissue
Assorted brushes- fine to broad tips
Speedball Carving tools/woodcut tools
Paper portfolio for artwork and for protecting good paper in your flat file

GENERAL MATERIALS:
Paper towels—required!
X-acto knife or retractable cutting tool (OLFA is suggested), tape, ruler
Apron or smock or oversized shirt
plastic gloves (nitrile are best for cleaning, one pair should last the semester)
llatex gloves or other thin disposable gloves
GRADING SYSTEM:
Final Grade Calculation

Project 1 (relief) 20%
Project 2 (intaglio) 20%
Project 3 (screenprint) 20%
Project 4 (monoprint) 15%
Journal (creative and technical) 10%
Participation in class, critiques, & studio etiquette 15%

100%

A = Consistently excellent work, creative participation in group projects, active
demonstration of a high level of understanding through critical judgment and
effort, excellent class participation and no absences.
B = Consistently good work, semester-long progress demonstrating above-average
understanding and good critical judgment, regular class participation and effort.
C = Some consistency, basic understanding of concepts and processes, average
class participation, attendance marginal.
D = Poor or incomplete work, no appreciable progress, marginal understanding,
unacceptable class participation, and significant absences.
F = Poor, incomplete, missing work; lack of understanding or attempt to understand,
poor effort, unacceptable class participation, extreme number of absences.

Undergraduate Grades:
A = 93-100%    B- = 80-83%    D+ = 67-69%
A- = 90-92%    C+ = 77-79%    D = 63-66%
B+ = 87-89%    C = 73-76%    D- = 60-62%
B = 83-86%    C- = 70-72%    Below 60% = failure of course

Graduate Grades:
A = 93-100%    B+ = 87-89%    C+ = 77-79%
A- = 90-92%    B = 83-86%    C = 73-76%
B- = 80-82%    Below 73% = failure of course

ENROLLMENT/WITHDRAWAL POLICY
Students must add classes no later than the end of the first week of classes. This includes
online classes. Students may continue to drop classes (with full tuition cancellation)
through the first two weeks of the term.

Students who withdraw from a course after the end of the 5th week of class will receive a
grade of WP, WF, or WN.
  o WP will be awarded if the student is passing the course (based on work due
to date) at the time the withdrawal is requested
  o WF will be awarded if the student is failing the course (based on work due to
date) at the time the withdrawal is requested
WN will be awarded if no materials have been submitted, and so there is no basis for a grade. Students must submit their withdrawal request on-line through Pipeline. The faculty member must approve the withdrawal request before it becomes final, and students should continue to attend class until they receive notification via email that the withdrawal has been approved.

Beginning the fifth week of class students are no longer allowed to drop but must withdraw from classes. The last day to withdraw will be at the end of the 10th full week of classes. The withdrawal date for courses longer or shorter than the full 15-week terms will be adjusted proportionately.

See the university webpage for full details: http://reg.wayne.edu/students/information.php

ATTENTION STUDENTS WITH DISABILITIES:
If you have a documented disability that requires accommodations, you will need to register with Student Disability Services (SDS) for coordination of your academic accommodations. The Student Disability Services (SDS) office is located at 1600 David Adamany Undergraduate Library in the Student Academic Success Services department. SDS telephone number is 313-577-1851 or 313-202-4216 (video phone). Once you have your accommodations in place, I will be glad to meet with you privately during my office hours to discuss your special needs. Student Disability Services’ mission is to assist the university in creating an accessible community where students with disabilities have an equal opportunity to fully participate in their educational experience at Wayne State University.

Please be aware that a delay in getting SDS accommodation letters for the current semester may hinder the availability or facilitation of those accommodations in a timely manner. Therefore, it is in your best interest to get your accommodation letters as early in the semester as possible.

RELIGIOUS OBSERVANCE POLICY:
Because of the extraordinary variety of religious affiliations represented in the University student body and staff, the Wayne State University calendar makes no provision for religious holidays. It is University policy, however, to respect the faith and religious obligations of the individual. Students who find that their classes or examinations involve conflicts with their religious observances are expected to notify their instructors well in advance so that alternative arrangements as suitable as possible may be worked out.