Wayne State University  
College of Education  
Course Syllabus  
Art Therapy: Introduction and Ethics  
Fall 2013 – 3 Credits

Division: Teacher Education  
Program Area: Art Education-Art Therapy  
Course: AED 6320  
Section Number: 002  
CRN: 13929  
Course Location: Room 158 Community Arts Building  
Time: Wednesdays 4:30-7:15  
Instructor: Dr. Holly Feen  
Office: 163 Art Education Office  
Office Hours: Before or after class, by appointment OR Thursdays by appointment  
Contact Phone: Adjunct Office: 577-1823  
Art Education: 577-5469  
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Emergency numbers: Weather/snow cancellation; The News Line: 313-577-5345  
Security: 313-577-2222

Purpose of the course:
This course provides an introduction to the art therapy profession, and the program at WSU. Content includes an the history and development of art therapy, the application of art therapy to various populations and problems, and the ethics of art therapy practice. Students are introduced to art therapy through their own exploration of art therapy techniques; through reading, writing, and participation in service-learning. In all courses, an emphasis is placed on developing the personal qualities required of human service professionals.

Intended learning objectives/outcomes:
Students will:

1. Co-create an atmosphere of inquisitiveness, love of learning, and mutual support.  
2. Define art therapy; learn how art therapy evolved; articulate its application/benefits to various settings and populations.  
3. Use the Expressive Therapies Continuum (ETC) as a framework for art therapy practice.  
4. Comprehend and practice art therapy ethical standards.  
5. Develop intra-personal learning; commit to understanding oneself in relation to art therapy practice.  
6. Enlarge sense of social responsibility: Understand individual and community needs, and identify art therapy responses.  
7. Enhance awareness of social justice in art therapy practice.
8. Increase multicultural competency.
9. Locate and access art therapy literature in the libraries, and learn to critically read professional literature.
10. Extend oral, written and artistic expression.
11. Be exposed to contemporary issues in art therapy practice.

**Required texts:**

**Professional Associations/Resources:**
MEd and MA students are recommended to join the American Art Therapy Association ($80)
http://www.americanarttherapyassociation.org/
https://netforum.avectra.com/eweb/shopping/shopping.aspx?site=aata&shopsearch=&shopsearchcat=membership&prd_key=75a284d4-f5c0-4e4f-8cf2-a68646485721

MA students are also encouraged to join the American Counseling Association ($94)
http://www.counseling.org/membership/aca-and-you/students

Student memberships include liability insurance, required prior to practicum.

*Art Therapy: Journal of the American Art Therapy Association*  
http://www.tandfonline.com/toc/uart20/current#.UiS_ibzgKb8  
NOTE: Access the journal through WSU library http://www.lib.wayne.edu/

*The Arts in Psychotherapy*  
ww.sciencedirect.com/science/journal/01974556  
NOTE: Access the journal through WSU library http://www.lib.wayne.edu/

*Art Therapy Credentials Board* (to apply for your art therapy credential after graduation)  
http://www.atcb.org

*Michigan Association of Art Therapy*  
http://www.michiganarttherapy.org/

**APA Format Exercise** tutorial:  
http://www.lib.wayne.edu/services/instruction/searchpath/research/index.php

**ArtsCorpsDetroit**  
http://artcorpsdetroit.wayne.edu/ transitioning to http://artcorpsdetroit.org/
Evaluations and Grading:
Grades will be based upon successful completion of assignments and class attendance. An ‘A’ grade will be given for superior performance on all assignments, active and responsive class participation, and no unexcused missed classes. All assignments must demonstrate a personal investment in the process and product, be submitted on time, and conform to guidelines presented in class for each assignment. Every written assignment must demonstrate graduate level writing skills.

Grading Scale:
The following University wide grading system will be adhered to in computing grades for individual assignments as well as final grades:
93-100 A
92-90 A-
86-89 B+
85-80 B

Assignments in order of due date and evaluation:
1. Professional Development 5 pts. Oct 15*
2. Ethical Dilemma paper 10 pts. Oct. 29
3. APA style demonstration paper 0 pts. Nov. 5
4. Responsive Art Piece 25 pts. December 3
5. Service-Learning 25 pts. (including 10 for blog) and related assignments by Dec. 3 (partner eval. can be turned in by Dec. 10th if necessary)
7. Class participation 10 pts. Ongoing
Total possible 100 pts.
*Those attending the Expressive Therapies Summit may complete assignment after conference.

Course Assignments:
1. Service-Learning: Completed by December 3
Students will participate in an off-campus service-learning experience (approximately late September or early October through early December). Hours should be recorded on the Service Learning Log (on your BB site), and completed by the site supervisor and will become part of your record.

Each student will aim to complete 20 (max. 25) total hours at a site, outside of class hours. Students may choose from one of the sites on the approved Service-Learning Site list. Alternatively, students may choose a site related to a population, issue, or passion of theirs and give 20 hours of time to this site, exploring and assessing needs & applying art therapy concepts as appropriate. *Students choosing their own sites must have instructor approval.
Students will write reflections of their experiences throughout the semester in a personal blog, approximately 10 evenly spaced entries over the semester.
2. **Research Paper: Due by December 10**
Select a topic of interest to you (in art therapy/art therapy ethics) and write a 10-15 page paper, double spaced, APA format, with an appropriate reference list. The paper must have an abstract, introduction, a short literature review, conclusions and/or summary. References must be from recognized sources, *(minimum of 8)* to support your topic and conclusion. On-line references from a non-professional source are not recommended. Students will present their papers orally at the end of the semester. At that presentation, students should have their abstract and references duplicated (or uploaded) for class members. **Sign up for presentation times November 26 or Dec. 3.**

3. **APA Format Exercise** *(approx. 3 pages):* (ungraded) **Due Nov. 5**
Students will submit a draft of their research paper to demonstrate knowledge of APA style, and demonstrate knowledge of each of the following components:
- Title page (running head not necessary for student papers in this class)
- Abstract
- Introduction (clear idea and argument being put forth)
- Heading levels
- Literature review
- Reference list
- Appropriate citations in text including long and/or short quotation format
- Graduate level use of the English language (sentence structure, spelling, paragraphs, correct grammar)
- All other APA format criteria that would be appropriate to your paper

4. **Responsive Art Piece: Due December 3**
Responsive art making, “involves creating art works in reaction to the images of clients…is helpful in establishing empathic relationships…in providing… an expressive outlet for the potent feelings that arise in the clinical context, and in forming the foundation for imaginative interpretive dialogue with clients” *(Moon, 1999, p.78).*

Create a work of art, in a medium of your choice, in response to one of the following:
- the service-learning experience
- your interpretation of what it means to be an art therapist/ art therapist-counselor
- some other social issue or current event about which you are passionate and which you think you may utilize art therapy
- an ethical dilemma

- Reflect on the ETC as the work is created.
- The work should be suitable to submit to the juried student art exhibit in May. Students are encouraged to submit; instructor will keep the work for jurying with student’s permission.
- The work might also be considered suitable for the ongoing Portfolio project, to be

5. **Professional Development: Due by October 15**
Choose one of the following and submit documentation of your participation:
- a. Attend and participate in SMATA or MAAT
b. Contribute to your profession in some way: e.g. *Become a member *Write a newsletter article for the MAAT Mosaic, for the Art Ed/Art Therapy Newsletter, the WSU COE Alumni Newsletter. *With a partner or small group, develop an art therapy exhibit for Oakland Hospital; or Living Arts. *Arrange tour for students at Living Arts

c. Attend the Buckeye Art Therapy conference Sept. 26-28
   http://www.buckeyearththerapy.org/BATA.Symposium OR the Expressive Therapies Summit http://summit.expressivemedia.org/ Nov. 7-10

d. OR propose your own idea.

Share your professional development work in class!

6. Short Ethical Dilemma Paper: Due October 29
Choose an ethical dilemma related to your service-learning assignment, the course reading, or some aspect of art therapy you feel you may have the most difficulty identifying and/or managing. 1-3 pages.

   a. Identify which ethical dilemma you are exploring
   b. Discuss your process for resolving this conflict; include your mode of ethical thinking, and the art therapy ethical standard(s) involved.

7. Participation in class discussion with evidence that readings and other assignments have been completed. Participation means more than quantity of verbal expressions in class; it also means being considerate--it means sharing verbally, but also knowing when to keep your comments short and allow someone else time to share. It means being supportive of peers and working together.

   Save your class assignments for your portfolio* for your own assessment of learning, as well as for examples that can be shared with potential employers. (*During the last semester of internship, students present a portfolio of their learning in the program.)

Class Schedule, Topics, Readings due

Week 1- September 3 Introductions to each other, the course, program; service-learning

Week 2- September 10 Art Therapy: Historical perspectives and foundations. Read Hinz, Section 1. Submit Service-learning choices

Week 3- September 17 Modes of Ethical Thinking. Read Moon chapters 1-3; Hinz, L. (2011). Embracing excellence: A positive approach to ethical decision making. Art Therapy: Journal of the American Art Therapy Association, 28 (4), 185-188. *Submit a research topic/interest

Week 4- September 24
Library class Meet in the Undergraduate Library, Lab A (First Floor) 4:30. After break meet back in class. Planed topics: APA, POW
**Week 5- October 1** Kinesthetic and Sensory components of the ETC. Read Hinz, chapters 3-4; Moon, chapters 4

**Week 6- October 8** Perceptual and affective components of the ETC, Hinz, chapters 5-6

**Week 7- October 15** Cognitive and Symbolic components of the ETC, Creative level of ETC, Hinz, chapters 7, 8, 9  
*Professional Development Assignment due*

**Week 8- October 22** Multicultural and diversity issues Moon chapters 8, 10, 13

**Week 9- October 29 Ethical Dilemma Paper Due** Assessment and clinical applications of the ETC; Rights of Artworks, Advertising and Publicity. Read Moon, ch 4, 11  
Hinz, Chapter 10

**Week 10 – November 5-** Professional identity; Artist, Therapist, Human Being. Read Moon, chapters 5, 6

**Week 11 - November 12** Art Therapy as a Profession; Boundaries & Private Practice  
Moon ch 7, 9, 12,  

*Expressive Therapies Summit* Nov. 10-13  
[http://www.cvent.com/events/expressive-therapies-summit-registration-site/eventsummary2d19ae2548d94990a5e7f0332b55b162.aspx](http://www.cvent.com/events/expressive-therapies-summit-registration-site/eventsummary2d19ae2548d94990a5e7f0332b55b162.aspx)

**Week 12 - November 19** - Art therapy research, Class summary  
Read Moon, chapter 8

**Week 13 - November 26** - Oral presentations

**Week 14 – December 3**  
Last formal class  
*Responsive Art Piece Due*  
*All service-learning Evaluations/Documents Due*

**Week 15:** Research papers due by Dec. 10. Evaluations from service-learning may be submitted up til Dec. 10.
University Policies

Plagiarism: Plagiarism includes copying material (any more than 5 consecutive words) from outside texts or presenting outside information as if it were your own by not crediting authors through citations. It can be deliberate or unintended. If you're in doubt about the use of a source, cite it. Students caught plagiarizing information from other sources will receive a failing grade in the course. University policy states that students can be subject to multiple sanctions, from reprimand to expulsion as a consequence of academic dishonesty. To enforce this policy, all outside references must be submitted with assignments.

Enrollment/Withdrawal Policy

Beginning in Fall 2011, students must add classes no later than the end of the first week of classes. This includes online classes. Students may continue to drop classes (with full tuition cancellation) through the first two weeks of the term.

Students who withdraw from a course after the end of the 4th week of class will receive a grade of WP, WF, or WN.

- WP will be awarded if the student is passing the course (based on work due to date) at the time the withdrawal is requested
- WF will be awarded if the student is failing the course (based on work due to date) at the time the withdrawal is requested
- WN will be awarded if no materials have been submitted, and so there is no basis for a grade

Students must submit their withdrawal request on-line through Pipeline. The faculty member must approve the withdrawal request before it becomes final, and students should continue to attend class until they receive notification via email that the withdrawal has been approved.

Beginning in Fall 2011, the last day to withdraw will be at the end of the 10th full week of classes. The withdrawal date for courses longer or shorter than the full 15-week terms will be adjusted proportionately.

Attention Students with Disabilities:

If you have a documented disability that requires accommodations, you will need to register with Student Disability Services (SDS) for coordination of your academic accommodations. The Student Disability Services (SDS) office is located at 1600 David Adamany Undergraduate Library in the Student Academic Success Services department. SDS telephone number is 313-577-1851 or 313-577-3365 (TDD only). Once you have your accommodations in place, I will be glad to meet with you privately during my office hours to discuss your special needs. Student Disability Services’ mission is to assist the university in creating an accessible community where students with disabilities have an equal opportunity to fully participate in their educational experience at Wayne State University.

Please be aware that a delay in getting SDS accommodation letters for the current semester may hinder the availability or facilitation of those accommodations in a timely manner. Therefore, it is in your best interest to get your accommodation letters as early in the semester as possible.

Religious Observance Policy:

Because of the extraordinary variety of religious affiliations represented in the University student body and staff, the Wayne State University calendar makes no provision for religious holidays. It is University policy, however, to respect the faith and religious obligations of the individual. Students who find that their classes or examinations involve conflicts with their religious observances are expected to notify their instructors well in advance so that alternative arrangements as suitable as possible may be worked out.