Division: Teacher Education  
Program Area: Reading  
Course: Current Developments in Literacy Education: Basic Storytelling  
Credit: 1 Semester Hour  
Term: Winter, 2014  
Location: Oakland Center  
Time: Saturday, January 25, 8:30 am- 4:00 pm  
Saturday, March 22, 8:30 am- 4:00 pm  
Instructor: R. Craig Roney  
287 Education  
OFFICE HOURS: Tuesdays 9:00am-Noon; Thursdays 1:00-3:00pm  
By appointment only [Call (313) 577-0902]  
PHONE: (313) 577-2552  
E-MAIL: rroney@wayne.edu  
FAX: (313) 577-4091  

COURSE DESCRIPTION: Topics of current interest; review of literature, discussion of educational implications. An introduction to the art of storytelling including selection of appropriate literature and materials for storytelling, guided practice in preparing and delivering stories via storytelling, and an exploration of the uses of storytelling in the classroom.

COURSE OBJECTIVES: The College has established as its central theme "The Effective Urban educator: Reflective, Innovative and Committed to Diversity." Consistent with this theme, the course introduces students to basic storytelling technique and helps them develop the art of storytelling. Students perfect their skill in selecting, preparing, and delivering stories via storytelling. This knowledge serves as foundational information for innovative professional educators as they make reasoned decisions regarding the use of storytelling as a teaching/learning strategy in the school curriculum, particularly schools in metropolitan settings. Specifically, the course is designed to address the following objectives:

1. Students will be able to select literature for telling based on recognition of simplistic story structure criteria.
2. Students will master basic technique in preparing a story for telling and delivering a story to an audience without the use of a visual aid.
3. Students will understand the value of using storytelling in a classroom setting and develop a basic sense of the variety of uses.

Not an Objective:  
To turn students into professional storytellers.

REQUIRED TEXT:  


REFERENCES:  


**RESOURCES:**


August House, Inc. (P.O. Box 3223, Little Rock, AR 72203, 800/284-8784)

National Storytelling Network (P.O. BOX 309/Jonesborough, TN 37659, Phone 800/525-4514 or 423/753-2171)

Storytelling, Self, Society: An Interdisciplinary Journal of Storytelling Studies. (Contact NSN or Caren S. Neile/Florida Atlantic University/Department of Communication/777Glades Rd./Boca Raton, FL 33431-0991)

The Telling Times (Deborah Johnson/P.O. Box 134/Grand Blanc, MI 48439-0134

MIStory: <judsim@fps.fitz.k12.mi.us>}

**LOCAL STORYTELLING GROUPS:**

Ann Arbor Storytellers' Guild (Kathleen Wright/533 Fifth St. Ann Arbor, MI 48103/[734] 663-9753)

Detroit Association of Black Storytellers (Lila McFarlin/1981 Monterey/Detroit, MI 48206-1205/[313] 867-0036)

Detroit Story League (Judy Sima/30053 Spring River/Southfield, MI 48104/[313]644-3951)

Flint Area Storytellers (FAST)(Brenda Harris/Flint Public Library/1026 E. Kearsley/Flint, MI 48502/[810] 232-
ASSIGNMENTS: Students must prepare to tell a story during the Feb. 25 session. Preparation will include written and oral preparation. Preparation format will be discussed during the Jan. 28 session.

EVALUATION AND GRADING: A grade for the storytelling assignment will depend primarily on the quality of the preparation completed prior to the telling, and secondarily on your telling performance. Preparation must be thorough and completed according to guidelines provided during the June 13 session.

A General Note on Grading. The College of Education faculty members strive to implement assessment measures that authentically assess a student's performance in a course. For graduate students B grades will be awarded for satisfactory work that satisfies all course requirements and A grades will be reserved for outstanding performance. Please note that there is a distribution of grades from A-E within the College of Education and that, as of Winter, 1998, plusses and minuses are recorded and distinguish grade point averages.

CLASS SCHEDULE:

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<td>Storytelling Defined &amp; Demonstrated</td>
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<td>Tips on Story Selection, Preparation, and Delivery</td>
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<td>Style (Observing a variety of Tellers)</td>
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