

WAYNE STATE  
UNIVERSITY  
COLLEGE OF EDUCATION

**COURSE SYLLABUS**

<b><u>DIVISION:</u></b>	Teacher Education
<b><u>PROGRAM AREA:</u></b>	English Education
<b><u>COURSE:</u></b>	<b>EED 6310- YOUNG ADULT LITERATURE LIS 6530</b>
<b><u>SECTION:</u></b>	EED-Section 21900 LIS-Section 25165
<b><u>COURSE CREDIT:</u></b>	3 Credit Hours
<b><u>TERM/YEAR:</u></b>	Winter, 2014
<b><u>COURSE LOCATION:</u></b>	155 Education
<b><u>TIME:</u></b>	Wednesdays, 5:00 P.M. – 7:30 P.M.
<b><u>INSTRUCTOR:</u></b>	Dr. Jacqueline Tilles
<b><u>OFFICE:</u></b>	211 Education
<b><u>OFFICE HOURS:</u></b>	Tuesdays and Wednesdays (3:30 P.M. – 5:00 P.M.) Other Times by Special Appointment
<b><u>PHONE NUMBERS:</u></b>	Office: (313) 577-0990 Home: (313) 331-4478
<b><u>EMAIL:</u></b>	aa8760@wayne.edu

**COURSE DESCRIPTION:**

This course introduces students to books that are appropriate for teenagers. Books will be reviewed and evaluated. Criteria for book selection and evaluation will be examined. Strategies for teaching and presenting novels, poetry and other genre will be explored.

Problems inherent in dealing with Young Adult Literature will also be explored. (e.g. Readability, Sophistication, Censorship)

## **COURSE OUTCOMES:**

1. Students will design book ladders for use with a selected group of young adults.
  2. Students will use criteria discussed in class to develop a rationale for their book ladders.
  3. Students will read 25 young adult books based on criteria discussed in class.
  4. Students will write critical annotations for 25 young adult books.
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1. Students will calculate sophistication and readability levels for 25 young adult books based on criteria discussed in class.
  2. Students will develop reading, writing, speaking, listening, musical and art activities for use with young adult novels. (Teachers Only)
  3. Students will develop bibliographies of poetry, non-fiction and biography selections suitable for a young adult audience. Criteria discussed in class will be applied. (Librarians Only)

## **REQUIRED TEXTS:**

**None.** However, students must read a specified number of self-selected books appropriate for use with young adults. Class guidelines must be observed in selecting books.

## ASSIGNMENTS:

### **I. FOR TEACHERS AND LIBRARIANS**

- Develop a **FIVE BOOK READING LADDER** for use with a selected group of students.
- Write a 4-5 page **RATIONALE** for the ladder (double spaced).
- On 8 ½ x 11 sheets of paper (1 sheet or more for each book) include Author, Title, Sophistication Level, Reading Level and a **CRITICAL ANNOTATION** for each book in the ladder (single spaced).
- One half page of each **CRITICAL ANNOTATION** should present a thorough **SUMMARY** of the book. The other half of the page should present a **CRITIQUE** of the book. (Your critical annotations may be longer than one page, but no shorter.)
- Thus, you will be submitting a minimum of a 4-5 page **RATIONALE** and 5 additional pages (minimum) -each of which contain a critical annotation made up of a **SUMMARY AND A CRITIQUE**.

**Due: February 5, 2014**

## II. FOR TEACHERS ONLY

### DEVELOP AN ACTIVITY FILE

- For each book in the **BOOK LADDER**, develop (or find) a set of 5 **ACTIVITIES** that could be used to help students understand, respond to and enjoy the book.
- Activities for each book should be presented in the following categories:
  1. A Reading Activity
  2. A Study Guide Activity (chart, map, diagram, outline, set of questions)
  3. A Writing Activity
  4. A Speaking, Listening, Discussion, Dramatic or Musical Activity
  5. A Creative Art Activity
- Each activity should be presented on a separate 8 ½ x 11 page.
- Each page should include:
  1. Grade Level(s)
  2. Type of Idea
  3. Purpose of Idea
  4. Title of Idea
  5. Your Step-by-Step Description (double space in between each step and make it one page long.)
  6. Your Example or Diagram (if appropriate).
- Please submit your **ACTIVITY FILE** in an 8 ½ x 11 loose-leaf binder. Be sure that the binder is well-organized.
- For each of the 5 books in your ladder, include:
  1. The Critical Annotation from your original Book Ladder. (You can correct it if you wish.)
  2. Five Activities (each on a separate 8 ½ x 11 sheet) (Use colored pages for the activities. e.g. Pink Pages for Book 1; Yellow pages for Book 2, etc.)

**Due: March 5, 2014**

### III. FOR LIBRARIANS ONLY

- Create an **ANNOTATED BIBLIOGRAPHY** consisting of:
  1. 8 poetry anthologies
  2. 8 non-fiction anthologies
  3. 8 biographies or anthologies of biographical sketches – each anthology should be suitable for young adults (grades 6-12)
- You do not have to read these books. Simply **peruse** them.
- Each book annotation in each category should be presented like this:

Author of Book

Title of Book

Publisher of Book

Year of Publication

Grades for Which Book is Appropriate

1. Give a 5-6 sentence Librarian's Annotation of the book.
2. List 7-10 sample selections that can be found in the book.
3. List special features of the book.
4. List possible uses of the book.
5. Each presentation should be given on a separate page or pages. Minimum of 24 pages in all – 8 poetry, 8 non-fiction, 8 biography.
6. Please submit your **ANNOTATED BIBLIOGRAPHY** in an 8 ½ x 11 loose-leaf binder. Be sure that it is well-organized.

**Due: March 5, 2014**

#### **IV. FOR TEACHERS AND LIBRARIANS**

##### **SUBMIT A 25 BOOK COLLECTION OF CRITICAL ANNOTATIONS.**

1. Read 25 books suitable for use with teenagers, mainly novels. Approximately half of these should be suitable for middle school students. The rest should be suitable for use with senior high students.
2. On 8 ½ x 11 sheets, write a **CRITICAL ANNOTATION** for each book. Follow the guidelines for the **CRITICAL ANNOTATION** created for the 5 books in the **BOOK LADDER** assignment.
3. The 5 book reading ladder selections can be included in your 25 book collection.

**Due: April 16, 2014**

## **CLASS POLICIES:**

ALL ASSIGNMENTS MUST BE TURNED IN ON TIME.

ALL ASSIGNMENTS MUST BE TYPED.

YOU MUST ATTEND CLASS.

IF YOU ARE ABSENT MORE THAN 3 TIMES, YOU WILL NOT BE GIVEN CREDIT FOR THE CLASS

## **GRADING SCALE:**

100 – 93	A+, A, A-
92 – 85	B+, B, B-
84 – 70	C+, C, C-
69 – 60	D, D-
59 & below	F

## **NOTE:**

**THE LAST 2 ASSIGNMENTS ARE OF EQUAL WEIGHT AND WORTH DOUBLE THE VALUE OF ASSIGNMENT #1.**

## **PLAGIARISM:**

Plagiarism includes copying material (any more than 5 consecutive words) from outside texts or presenting outside information as if it were your own by not crediting authors through citations. It can be deliberate or unintended. If you're in doubt about the use of a source, cite it. Students caught plagiarizing information from other sources will receive a failing grade in the course. University policy states that students can be subject to multiple sanctions, from reprimand to expulsion as a consequence of academic dishonesty.

## **COLLEGE AND UNIVERSITY POLICIES:**

### **General Note on Grading**

The College of Education faculty members strive to implement assessment measures that reflect a variety of strategies in order to evaluate a student's performance in a course. For undergraduates and post-degree students C grades will be awarded for satisfactory work that satisfies all course requirements; B grades will be awarded for very good work, and A grades will be reserved for outstanding performance. [For graduate students B grades will be awarded for satisfactory work that satisfies all course requirements; B+ grades will be awarded for very good work, and A grades will be reserved for outstanding performance.] Please note that there is a distribution of grades from A-F within the College of Education and that pluses and minuses are recorded and distinguish distinct grade point averages.

### **Withdrawal Policy**

#### **WAYNE STATE UNIVERSITY ADD AND WITHDRAWAL POLICY**

**YOU MUST ADD CLASSES NO LATER THAN THE END  
OF THE FIRST WEEK OF CLASSES (INCLUDING ONLINE CLASSES)**

**YOU MAY CONTINUE TO DROP CLASSES (WITH FULL TUITION CANCELLATION)  
THROUGH THE FIRST TWO WEEKS OF THE TERM**

#### **COURSE WITHDRAWAL DEADLINE**

**THE LAST DAY TO WITHDRAW WILL BE TO THE END OF THE 10<sup>TH</sup> FULL WEEK OF  
CLASSES.**

- WP will be awarded if the student is passing the course (based on work due to date) at the time the withdrawal is requested.
  - WF will be awarded if the student is failing the course (based on work due to date) at the time the withdrawal is requested.
  - WN will be awarded if no materials have been submitted, and so there is no basis for a grade
- Students must submit their withdrawal request on-line through Pipeline. The faculty member must approve the withdrawal request before it becomes final, and students should continue to attend class until they receive notification via email that the withdrawal has been approved. Withdrawals can be requested at any point from the fifth week of class through the study day.

## **Students with Disabilities**

If you have a documented disability that requires accommodations, you will need to register with Student Disability Services (SDS) for coordination of your academic accommodations. The Student Disability Services (SDS) office is located at 1600 David Adamany Undergraduate Library in the Student Academic Success Services department. SDS telephone number is 313-577-1851 or 313-577-3365 (TDD only). Once you have your accommodations in place, I will be glad to meet with you privately during my office hours to discuss your special needs. Student Disability Services' mission is to assist the university in creating an accessible community where students with disabilities have an equal opportunity to fully participate in their educational experience at Wayne State University.

Please be aware that a delay in getting SDS accommodation letters for the current semester may hinder the availability or facilitation of those accommodations in a timely manner. Therefore, it is in your best interest to get your accommodation letters as early in the semester as possible.

### **SDS News:**

Effective Fall semester 2010 Student Disability Services will be implementing a revised alternative testing form when a student schedules classroom exams/quizzes administration at SDS. As before the student and instructor each have a portion to complete. Exams are to be mailed to a new password protected email address: [sdsexams2010@wayne.edu](mailto:sdsexams2010@wayne.edu).

### **Questions May Be Directed To:**

Jane DePriester-Morandini  
Interim Director  
Student Disability Services  
1600 Undergraduate Library  
313.577.1851  
Email: [eas@wayne.edu](mailto:eas@wayne.edu)

### **Religious Observance Policy**

Because of the extraordinary variety of religious affiliations represented in the University student body and staff, the Wayne State University calendar makes no provision for religious holidays. It is University policy, however, to respect faith and religious obligations of the individual. Students who find that their classes or examinations involve conflicts with their religious observances are expected to notify their instructors well in advance so that alternative arrangements as suitable as possible may be worked out.

**CLASS SCHEDULE/COURSE OUTLINE:**

<b>SESSIONS 1 &amp; 2</b> JANUARY 8 JANUARY 15	Introduction: Definitions; Why Young Adult Literature; Criteria for Selection of Young Adult Literature
<b>SESSION 3</b> JANUARY 22	Criteria for Selection of Young Adult Literature (continued); Sophistication; Interest; Subject Matter; Awards; Readability
<b>SESSIONS 4 &amp; 5</b> JANUARY 29 FEBRUARY 5	An Overview and Analysis of Young Adult Literature; Stages of Reading Development; The Literature of Early Adolescence
<b>SESSIONS 6 &amp; 7</b> FEBRUARY 12 FEBRUARY 19	Literature of Early Adolescence (continued); Activities for Teaching Young Adult Literature – Teachers’ Considerations; Librarians’ Considerations
<b>SESSIONS 8 &amp; 9</b> FEBRUARY 26 MARCH 5	Literature of Early Adolescence; Censorship Issues in Teaching and Presenting Young Adult Literature
MARCH 12	<b>No Class- Spring Break</b>
<b>SESSIONS 10 &amp; 11</b> MARCH 19 MARCH 26	Literature of Later Adolescence; The Place of the Classics
<b>SESSION 12</b> APRIL 2	Planning A Literature Course for Young Adults; Black Literature- A Case in Point
<b>SESSION 13</b> APRIL 9	Selecting Short Stories for Young Adults
<b>SESSION 14</b> APRIL 16	Selecting Poetry for Young Adults
<b>SESSION 15</b> APRIL 24	Selecting Biography and Non-Fiction for Young Adults

**There is No Final Exam**