ArtsCorpsDetroit

Review and Outlook
2018
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Mission Statement

ArtsCorpsDetroit engages Wayne State University students and community volunteers in neighborhood arts projects to enliven neighborhoods, build relationships, develop skills, and strengthen our community.

ArtsCorpsDetroit uses the following four strategies to achieve this mission:

• Community Arts Projects
ArtsCorpsDetroit offers opportunities for Wayne State University students and other volunteers to assist in arts projects organized in collaboration with neighborhood groups and service organizations throughout Detroit.

• Service-Learning Opportunities
ArtsCorpsDetroit identifies and promotes Wayne State University “for-credit”, service-learning courses that combine classroom experience with community-based learning in the arts. (Note: These courses are open only to enrolled Wayne State University students who meet course pre-requisites.)

• Research
ArtsCorpsDetroit supports and disseminates scholarly research addressing the effectiveness of the arts in promoting personal growth and wellbeing and facilitating community-building.

• Public Programs
ArtsCorpsDetroit sponsors occasional public programs that focus on community-based arts initiatives in Detroit and elsewhere, creating public forums to examine and discuss the power of the arts to nourish individual and community development.
Reflection

There has been much to celebrate about Detroit in recent years. While redevelopment continues to flourish in the Downtown and Midtown areas, residents in outlying neighborhoods have yet to feel the effects of the city’s resurgence.

Wayne State University has the stature, resources and talent to make a huge impact in these underserved neighborhoods. ArtsCorpsDetroit projects celebrate the vitality of the neighborhoods by bringing a creative energy to programs that are meaningful to the community.

Since 2010, ArtsCorpsDetroit has worked with numerous community organizations to develop creative projects to help ease the urban trauma that resulted in the aftermath of the city’s financial and physical decline. Many of these partners are noted on the map on p. 5 of this report. Appendices A and B detail ArtCorpsDetroit’s volunteer and service-learning projects more thoroughly; Appendices C and D detail its research and outcomes.

During 2017, ArtsCorpsDetroit worked on eight projects involving over 400 individuals, 36 volunteers and 6 lead artists in Detroit neighborhoods where, on average, 74.68% of children live below the poverty line and income levels are lower than 92.6% of all U.S. neighborhoods. The eight projects (detailed on pp. 5-11) were completed due to the generosity of an individual donor, allowing ArtsCorpsDetroit to retain its liquid capital. In-kind donations offset the total project cost by 50%. ArtsCorpsDetroit will continue working with its community partners to complete projects and to plan new ones.

In 2017, ArtsCorpsDetroit initiated preliminary planning for Interplay, a national, arts-based community engagement conference to be held in Detroit. The conference was envisioned as bringing together individuals from academia, the art world, foundations, grass roots organizations and public institutions, and its attendees would visit local sites where arts-based engagement has contributed to the vitality of the neighborhood and benefited the people who live there.

Future ArtCorpsDetroit ambitions include the creation of an arts-based community engagement lecture series, mini-workshops on interdisciplinary collaborations, and a comprehensive database of artists, organizations, and institutions to encourage and aid collaborative efforts.

To accomplish its mission, ArtsCorpsDetroit relies on a full-time administrator to plan and coordinate its programming. To maintain engagement, help coordinate programming and apply for grant funding, an additional full- or part-time administrator would be a valuable resource. Finding a means to achieve financial sustainability is urgent and of the utmost importance to the future of ArtsCorpsDetroit.

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1. Data from https://www.neighborhoodscout.com/mi/detroit. Neighborhoods included: Dickerson St.-Frankfort St.; Belvidere St.-E. Forest Ave.; Avondale St.-Lakewood St.; and E. Jefferson Ave.-Alter Rd.
History

Established in 2010, ArtsCorpsDetroit was initiated in the Irvin D. Reid Honors College, Wayne State University, with support from Professor Jerry Herron, Dean of the Irvin D. Reid Honors College and Dr. Irvin D. Reid, Wayne State University President Emeritus and Eugene Applebaum Professor of Community Engagement. Principal individuals involved in the establishment of ArtsCorpsDetroit were Marion “Mame” Jackson, Professor of Art History whose new service-learning course, “Art as a Social Process” served as a stimulus for the idea; Holly Feen-Calligan, Assoc. Professor and Director of Art Therapy, who immediately saw the research potential of service-learning in community-based arts and directed her own and her students’ research toward this new field of inquiry; and Elizabeth Barton, who was then director of CommunityEngagement@Wayne.

Inspired by the Peace Corps and established on its 50th anniversary, ArtsCorpsDetroit grew from service-learning courses and the interest among faculty in three Wayne State University colleges (Education; Fine, Performing and Communication Arts; and Honors) to promote arts-based service-learning for students, faculty, and community art programs.

In 2010, Holly Feen-Calligan received a Wayne State University Arts and Humanities Research Enhancement Program Grant for ArtsCorpsDetroit Research. Funds from this award provided the initial support for a five-year research study of student, alumni and agency experiences with service-learning. Art, art history, honors, art education, music education and art therapy students participated in the research, as did directors and constituents from nine Detroit community agencies.

In addition, funding from local foundations, including a generous anchor grant from the Fred A. and Barbara M. Erb Family Foundation, enabled the volunteer component to grow and community projects to expand. Through arts-based programming and with a dynamic corps of students and volunteers, ArtsCorpsDetroit has contributed to the well-being of Detroit residents and the vitality of Detroit communities and, at the same time, has fostered the academic and personal growth of students and volunteers and the collection of data for research. Appendices A and B lists the service-learning and volunteer settings and agency partners.

In 2016, ArtsCorpsDetroit found a temporary home in the James Pearson Duffy Department of Art and Art History, Wayne State University. There, it was led by Joan Verla, with its research component directed by Holly Feen-Calligan, associate professor and art therapy coordinator in the College of Education and co-founder of ArtsCorpsDetroit. Joan Verla oversaw the community projects described in this report which included working with artists, service-learners and volunteers. Relationships with these organizations are strong and numerous projects are ongoing.
<table>
<thead>
<tr>
<th></th>
<th>Art &amp; Soul</th>
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<th>Karmanos Cancer Center</th>
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<tbody>
<tr>
<td>2</td>
<td>Arts &amp; Scraps</td>
<td>22</td>
<td>Living Arts</td>
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<td>3</td>
<td>Boll Family YMCA</td>
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<td>Mack Alive</td>
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<td>Capuchin Soup Kitchen</td>
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<td>Mariners Inn</td>
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<td>5</td>
<td>Cass Corridor Commons</td>
<td>25</td>
<td>Midtown Detroit Inc.</td>
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<td>6</td>
<td>Children’s Hospital of Michigan</td>
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<td>Miller Canfield Law Firm</td>
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<td>7</td>
<td>Crash Detroit</td>
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<td>National Conference of Artists</td>
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<td>8</td>
<td>Creative Empowerment</td>
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<td>Neighborhood Service Organization</td>
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<td>9</td>
<td>Dabls MBAD African Bead Museum</td>
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<td>Puppet Art</td>
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<td>10</td>
<td>Detroit Community Nature Center</td>
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<td>Ronald Brown Academy</td>
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<td>11</td>
<td>Detroit East Side Riders Bike Club</td>
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<td>Wayne State University: Seed Wayne, Art Therapy, Early Education, School of Medicine</td>
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<td>12</td>
<td>Dominican Literacy Center</td>
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<td>St. Patrick Senior Center, Inc.</td>
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<td>Figment Detroit</td>
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<td>Sustainable Community Farms/Small Ville Learning Farms</td>
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<td>14</td>
<td>Franco Public Relations Co.</td>
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<td>The Magenta Giraffe Theatre Company</td>
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<td>15</td>
<td>Freedom House</td>
<td>35</td>
<td>Town Pump Tavern</td>
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<td>16</td>
<td>Hannan Center</td>
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<td>Note: A complete listing of partners, in and outside of Detroit, can be found in Appendices A and B of this report.</td>
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<tr>
<td>17</td>
<td>Heidelberg Project</td>
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<td>18</td>
<td>Hope District</td>
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<td>Hostel Detroit</td>
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<td>20</td>
<td>Jefferson-Chalmer Youth Connection; Hope Community Outreach and Development; Creekside Community Development Corp.</td>
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</table>
Projects: 2016-2017

- **Detroit Community Nature Center**
  Afterschool Workshops, Murals
  Director: Sanaa Green
  100 Lenox, Detroit, MI 48215

- **Jefferson Chalmers Youth Connection and Hope Community Outreach and Development Mural**
  Director: Monique Holliday
  14456 East Jefferson Ave.
  Suite 101, Detroit, MI 48215

- **Mack Alive**
  Art Garden
  Director: Artina Hardman
  3746 Fischer St., Detroit, MI 48214

- **Sustainable Community Farms at Small Ville**
  Learning Farms Mosaic Passageway
  Director: Michelle Jackson
  5862 Malcolm St., Detroit, MI 48213

- **Crash Detroit**
  Community Musical Event
  Organizer: Lauren Kalman
  1438 Hubbard St., Detroit, MI 48209

- **Creative Empowerment Opportunities Mural**
  Executive Director: Kathleen Pielack
  9245 Mack in Detroit, MI 48214

- **Park Inn by Radisson**
  Mural
  Vice President Responsible Business, Carlson Rezidor Hotel Group: Inge Huijbrechts
  Avenue du Bourget 44, B-1130 Brussels, Belgium
Detroit Community Nature Center

Detroit Community Nature Center is a resident-led initiative to establish a nature center in the Detroit Riverfront, Jefferson Chalmers neighborhood.

A series of ArtsCorpsDetroit after-school workshops for Detroit Community Nature Center were presented at Carsten Elementary-Middle School in Detroit. Wayne State University graduate students in the art therapy program and members of Students of the Michigan Art Therapy Association (SMATA), Corryn Jackson, Dana Seguin and Allison Hill, led the workshops which incorporated the theme “Connecting Kids with Nature.” The Carsten students created artworks using leaves, sticks and other nature items.

Working with local youth, Jackson and Seguin led a summer mural project for Detroit Community Nature Center which also tied into the summer theme. The mural was painted on the rear, boarded windows of the Lenox Center which is located in AB Ford Park in Detroit.

ArtsCorpsDetroit helped to realize another project at the Lenox Center designed by Siobhan Gregory, senior lecturer in industrial design at Wayne State University, Detroit Community Nature Center organizer and an active member of the Jefferson Chalmers community. Under Gregory’s direction, ArtsCorpsDetroit volunteers helped to wheatpaste enlarged photos taken of neighbors enjoying AB Ford Park onto the front, waterside, boarded windows of the center. Gregory’s objective was to add the spirit of the community to the building and to spread a positive message that the building is being cared for.

Plans are currently underway to make the Lenox Center the future home of Detroit Community Nature Center.
Hope Community Outreach and Development’s mission is to partner with and empower youth and families to improve their overall quality of life in southeast Detroit and neighboring communities. The organization established the Jefferson Chalmers Youth Connection, a youth community engagement and leadership development group that is active in the Jefferson Chalmers neighborhood.

ArtsCorpsDetroit collaborated with Hope Community Outreach and Development on a youth-inspired community mural project for the Jefferson Chalmers neighborhood. The mural, *Homage to Jefferson Chalmers, the Eternal*, contributes to a green alley project which the Jefferson Chalmers Youth Connection has undertaken, and it aligns with Hope Community Outreach and Development’s mission to create a safe, healthy and vibrant community.

Ryan Herberholz, a Wayne State University graduate student in painting was the lead artist for the project. Herberholz met with the youths to determine the concept and to design of the mural which pays homage to the neighborhood’s past and encompasses the youth’s hopes for their future. Every image illustrated holds a special meaning for the youth.

After Herberholz sketched the design on the building wall, the youth, community and ArtsCorpsDetroit volunteers came together to paint the mural. A celebration which included acknowledgements and a lunch was held later in the summer.

The mural received additional support from Michigan Community Resources, and Pittsburg Paint Group donated all of the paint for the project.
Mack Alive

Mack Alive works to enhance the growth and development of the east side of Detroit through comprehensive programs and services that educate, empower and elevate the entire community. They envision a safe community that is economically sound, healthy and vibrant.

The Butterfly & Art Garden was a collaboration of ideas between Mack Alive and ArtsCorpsDetroit. The garden is a peaceful place for neighbors to visit and for informative outdoor classrooms to be held. It is comprised of two 22’ x 4’ perennial beds which flank a 22’ x 36’ seeded wildflower garden. A sculpture by Detroit artist Alice Smith creates a focal point at one end of the garden, and three cement benches have been installed to encourage visitors to rest and reflect. Funded by ArtsCorpsDetroit, the garden was created by the hard work of the Mack Alive community and ArtsCorpsDetroit volunteers.

In the spring of 2018, ArtsCorpsDetroit will complete the garden by installing several pampas grass plants as a backdrop to the sculpture, and a plaque will be installed on the sculpture base to acknowledge the work, the artist and Mack Alive.

ArtsCorpsDetroit participated in “Lots of Art” organized by Mack Alive as a part of the Detroit Design Festival. Two stations were provided for the community event. At the Butterfly & Art Garden, the community was invited to paint messages of hope on stones that would line the boarder of the garden. On another lot, a children’s art activity station provided children with the opportunity to paint real pumpkins and sprinkle them with glitter, make prints on paper from items found in nature and go crazy with sidewalk chalk.

Gabriel Visitation. The circle of love
Alice Smith
steel, cast glass, acrylic paint
2017
Location: 3903 Fischer, Detroit
Photo by Deborah Bridges

Stones of Hope painted by the community and guests during Mack Alive’s Lots of Art celebration.
Sustainable Community Farms at Small Ville Learning Farms

Sustainable Community Farms assists in educating neighborhood youth and senior citizens in improving their eating habits by proving positive choices for positive results for the body and mind, through resource information, training and hands on experience.

ArtsCorpsDetroit hosted three workshops at Small Ville Learning Farms which is a component of Sustainable Community Farms. The final outcome of the workshops is a mosaic vertical garden passageway. The workshops were led by Wayne State University alumna Lisa Rodriguez, BFA in sculpture and metalsmithing 2012.

Rodriguez led a neighborhood workshop using mosaic cement blocks that were created in a 2016 workshop to construct the first half of a garden passageway. The top blocks and random blocks in the wall are arranged so that herbs can be planted in them, allowing the passageway to double as a vertical garden.

The Great Lakes Leadership Academy which is conducted by Michigan State University’s College of Agriculture and Natural Resources visited the farm and created additional mosaic blocks needed to construct the second half of the passageway.

Rodriguez led the third workshop at Small Ville for members of the Quality of Life Leadership Academy, a group which brought together members of the Department of Natural Resources, the Michigan Department of Agriculture and Rural Development and the Department of Environmental Quality. The group helped to construct the second wall of the passageway and enjoyed an on-site barbeque.

The final touches of the wall will be completed at an Earth Day celebration at Small Ville in April of 2018. The undecorated sides of the blocks will be painted in bright colors and with designs and messages of hope by neighbors and ArtsCorpsDetroit volunteers.
Crash Detroit

Crash Detroit is a two-day street band festival that invites bands from around the country to perform in underused spaces and businesses throughout the city of Detroit. As a part of its organization, Crash Detroit established the Youth Crash Corps, a music initiative aimed at providing young people with free and alternative music experiences in public spaces.

During Crash Detroit 2017, ArtsCorpsDetroit hosted a craft table where children could make a variety of instruments using tubes, balloons, cans, beans and a lot of colorful Duck Tape. At several times throughout the afternoon, the children paraded under the Youth Crash Corps banner, showcasing the instruments that they made.

Crash Detroit 2017 was co-produced by Lauren Kalman, associate professor in the James Pearson Duffy Department of Art and Art History, Wayne State University.

Creative Empowerment Opportunities

Creative Empowerment Opportunities provides vocational day programs, facility-based skill building, vocational assessment and rehabilitation, educational classes, employment options and more to individuals with developmental disabilities and mental illness in the Tri-county area, with its newest office will be located in East Detroit.

ArtsCorpsDetroit collaborated with Creative Empowerment Opportunities, as it readied its new facility, with the painting of a mural on its exterior. The lead artist on the project was Corryn Jackson, an artist and graduate student in the art therapy program at Wayne State University. Jackson designed and painted the mural which represents a focus on new beginnings.

ArtsCorpsDetroit looks forward to collaborating with Creative Empowerment Opportunities on arts-based projects for its members.
Park Inn by Radisson

Park Inn by Radisson, a Carlson Rezidor Hotel Group brand, partners with renowned muralist Joel Bergner to amplify the voices of young people around the world who may be at risk of poverty, trauma and other conditions due to uncertain circumstances. Launched in 2015, “Adding Color to Lives” is a global social action art project which brings young people together and allows them to express themselves through the art of mural-making, thus having a lasting impact on the youth and their communities.

ArtsCorpsDetroit provided local support to the Park Inn project which took place over a four day period during the 2017 Sustainable Brands conference at Cobo Center, Detroit. ArtsCorpsDetroit spread community awareness about the project bringing together local youth, organizations, Wayne State University students and the general public to paint the mural with famed muralist Bergner.

Participants painted things that they felt brought the most meaning to their lives. The mural titled Redefining the Good Life has been permanently installed in Shed 5 at the Eastern Market, Detroit. It is the twelfth mural realized around the world by the Bergner and Park Inn collaboration.

Redefining the Good Life
An “Adding Color to Lives” a Park Inn by Radisson mural project
Detroit Community
2017
Photo shot at Cobo Center prior to transport to the Eastern Market, Detroit, Shed 5, for permanent installation.
1. Sustainable Community Farms at Small Ville Learning Farms - Garden Passageway
2. Jefferson Chalmers Youth Connection and Hope Community Outreach and Development and the - Homage to Jefferson Chalmers, the Eternal (mural)
3. Detroit Community Nature Center - “Connecting Kids with Nature,” Lenox Center (murals)
4. Creative Empowerment Opportunities - Muse of Hope (mural)
5. Mack Alive - Butterfly & Art Garden Gabriel Visitation. Circle of love (sculpture)
6. Park Inn by Radisson - Redefining the Good Life (mural)
Data used to create the Population Served and the Ethnicities Served charts, at left, were gathered throughout the duration of each project. It should be noted that for those projects which took place at Small Ville Learning Farms, the data includes participants from outside of the community who were visiting the site during statewide tours which featured it. See page 10.

The data for age and ethnicity was obtained through the method of observation.

Data for the socioeconomic charts, at left, is from the website NeighborhoodScout.com

Neighborhoods included: Dickerson St.-Frankfort St.; Belvidere St.-E. Forest Ave.; Avondale St.-Lakewood St.; and E. Jefferson Ave.-Alter Rd.
Future Projects

Community

ArtsCorpsDetroit is currently meeting and collaborating with its partners to determine projects for 2018. New funding secured by ArtsCorpsDetroit or its community partners will be required to realize some of the following projects:

Mack Alive
* Complete Butterfly & Art Garden
* Indoor mural inspired by youth in the Mack Alive mentor and leadership programs
* Creative play yard for the neighborhood children on a Mack Alive owned lot

Small Ville Learning Farms
* Completion of Garden Passageway
* Nature-inspired water catchment system that doubles as a shelter for workshops

Original Creativity (Northwest Goldberg)
* Lot clean-up and assist community members in a mural project
* Lot clean-up and possible contribution to sculpture park

National Church Residences
* Exploring the possibility of an art event or an ongoing art program for senior citizen residents.

Conference and Public Programming

ArtsCorpsDetroit is represented on the planning committee for a 2018 conference produced by the Heidelberg Project through the participation of Joan Verla. The conference is designed to unfold the thirty-year history of the Heidelberg Project and to bring a variety of national and international voices together in the form of energetic presentations, videos, exhibitions and other creative forms of expression. The conference is supported by the Fred A. and Barbara M. Erb Family Foundation, and the Heidelberg Project works in partnership with the city of Detroit.

Artist Database Project

ArtsCorpsDetroit has created a database to collect information and images from local artists who are experienced or interested in working with the community on projects. ArtsCorpsDetroit intends to make the information available to organizations to help them determine the most appropriate artists for their projects.
Foundation Partnerships

Research Funding:

ArtsCorpsDetroit-The Research Component. $50,000 (2010-11). Wayne State University Research Enhancement Proposal in Arts and Humanities. What are students’ and community agencies’ experiences with service-learning?

ArtsCorpsDetroit-The Research Component. $10,200 (2011). Wayne State University Research Enhancement Proposal in Arts and Humanities. What are students’ and community agencies’ experiences with service-learning?


Operations Funding:

Fred A. and Barbara M. Erb Family Foundation. $100,000 (2012). To build capacity for ArtsCorpDetroit to serve more community organizations and to assess the role of art in urban revitalization and the volunteer experience. Payable over a two-year period.

Wayne State University: College of Fine, Performing and Communication Arts; College of Education; Office of the Provost. $120,000 (2016-2017). Two-year funding for full-time ArtsCorpsDetroit coordinator in the James Pearson Duffy Department of Art and Art History.

Fred A. and Barbara M. Erb Family Foundation. $2,500 partial (2016). Grant funding filed jointly with Wayne State University Galleries. Payable over a three-year period.

Project Grants:


Fred A. and Barbara M. Erb Family Foundation. $15000 (2014). To support the Print & Poetry project summer workshops for students and a exhibition at the Carr Center. Partners included Inside/Out Poetry; Signal Return Press; Con/Vida; Wayne State University’s printmaking program and galleries.

Inkind Donations:

The largest source of support received has been in-kind support -- facilities, utilities, and staff support from Wayne State University’s College of Fine, Performing and Communication Arts, College of Education, College of Fine, Performing and Communication Arts and the James Pearson Duffy Department of Art and Art History and, early on, TechTown. Much of ArtsCorpsDetroit’s accomplishment rests on unpaid volunteer contributions.
ArtsCorpsDetroit Team

Staff
Joan Verla
Director

Joan Verla, BFA in sculpture, and currently pursuing a BA in public relations, Wayne State University, implements the programming, communications, grant writing, financial and clerical activities of ArtsCorpsDetroit. While in the James Pearson Duffy Department of Art and Art History, Verla coordinated four regional conferences hosted by the department: Mid-America College Art Association (2012), Mid America Print Council (2014), SculptureX Symposium (2015); and SculptureX Symposium (2017). Previously, Verla worked in Event Management for the Marriott Corporation.

Faculty
Dr. Holly Feen-Calligan
Co-founder and lead researcher, ArtsCorpsDetroit; art therapy programs coordinator (including the MEd in Art Education/Art Therapy, and the MA in Counseling/Art Therapy), College of Education, Wayne State University, Detroit

Holly Feen-Calligan, Ph.D. in education, University of Michigan; MA, art therapy, Wright State University, Dayton, OH. Feen-Calligan has coordinated the art therapy programs at Wayne State University for 27 years. Prior to her Wayne State career, she was an art therapist working in adult psychiatry, closed head injury, and chemical dependency treatment programs. Feen-Calligan is an active member of the American Art Therapy Association (AATA). Her service includes nine years as Associate Editor of Art Therapy: Journal of the American Art Therapy Association, two terms on the Education Program Approval Board, one term as Faculty Convener of the Coalition of Art Therapy Educators, and member of the Nominating Committee. In 2014 she was awarded the AATA’s Rawley Silver Research Award, and in 2015 the AATA’s Distinguished Service Award.

Advisor
Dr. Marion “Mame” Jackson
Co-founder and advisor, ArtsCorpsDetroit; Professor Emerita, Art History, Wayne State University

Marion “Mame” Jackson, PhD, University of Michigan, originated the idea for ArtsCorpsDetroit in 2007 while teaching a service-learning course on Art as a Social Process in the Irvin D. Reid Honors College and -- with colleagues, Holly Feen-Calligan and Elizabeth Barton (then-coordinator of CommunityEngagement@Wayne) -- established ArtsCorpsDetroit in 2010; she continues today as an advisor. Prior to coming to Wayne State University as chair of the Department of Art and Art History in 1995, Jackson served on the faculties of The University of Michigan and Carleton University, Ottawa, Canada. She has conducted research and published on Canadian Inuit art African Brazilian art and is co-founder of Con/Vida – Popular Arts of the Americas (http://www.convida.org), a non-profit organization dedicated to promoting understanding for the diverse cultures of the Americas through their popular arts.
ArtsCorpsDetroit would like to thank the following Wayne State University students whose assistance was greatly appreciated during the 2016-17 academic school year:

**Anjelica Dudek**, BA, ‘17, in journalism with a focus on print and online publication, along with two minors in public relations and general psychology. Dudek assisted with public relations activities.

**Corryn Jackson**, will be receiving her MA in counseling and art therapy in 2018. She held the position of student assistant for ArtsCorpsDetroit and for art therapy. In addition, Jackson was the lead artist for three ArtsCorpsDetroit projects.

**Faith Lyons**, graduate student in art therapy. Lyons completed her service-learning assignment with ArtsCorpsDetroit during the fall semester, 2017, helping with visibility and special projects.

**Samantha Wisneski**, graduate student in art therapy. Wisneski completed her service-learning assignment with ArtsCorpsDetroit during the fall semester, 2017, helping with visibility and special projects.

ArtsCorpsDetroit is especially thankful to those who have granted their financial support since 2010:
### Appendix A: Service-Learning Projects by Organization

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<tr>
<th>Organization</th>
<th>Project Description</th>
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<tr>
<td>Art &amp; Soul (2010-2014)</td>
<td>Assisted with open studio; developed stained glass class; helped consumers sell their art items</td>
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<tr>
<td>Art a Site (2014)</td>
<td>Assisted with programming</td>
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<tr>
<td>Arts &amp; Scraps (2011)</td>
<td>Developed curriculum for recycled materials; (2012) A computer design student developed an online game for youth and teachers who can create “out of this world” creatures through online manipulation of the recycled industrial materials; (2016) Installed a mandala for their board room out of their recyclables</td>
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<tr>
<td>ArtsCorpsDetroit (2017)</td>
<td>Worked to promote ArtsCorpsDetroit to university students; created a database for local artists who are interested in volunteering with community projects; assisted in office</td>
</tr>
<tr>
<td>Avalon Housing (2017)</td>
<td>Assisted with programming</td>
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<tr>
<td>Beacon Day Treatment (2014, 2017)</td>
<td>Assisted with programming</td>
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<tr>
<td>Capuchin Soup Kitchen (2010-2012)</td>
<td>Assisted with after-school arts program; (2012) A student planned and executed ceramics making program that not only taught youth basics skills in ceramics but also the power of creative thought and self-awareness; (2013) students assisted with art therapy groups</td>
</tr>
<tr>
<td>Charles L. Freer House (2011)</td>
<td>Researched historical information relating to this organization, a Detroit landmark</td>
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<tr>
<td>Children's Hospital of Michigan</td>
<td>(2011) Service-learning student and volunteers worked with patients to create a large ceramic tile mural that is permanently installed in the hospital; (2010-2014) Created and piloted an age appropriate satisfaction survey for young patients; (2012) Research student and her mural club created curtain for hospital; (2013) Created coloring book for bedside program</td>
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<tr>
<td>Common Ground (2016)</td>
<td>Assisted with programming</td>
</tr>
<tr>
<td>Dabls MBAD African Bead Museum (2016-2017)</td>
<td>Catalogued objects; photographed objects for online museum</td>
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<tr>
<td>Early Childhood Center, College of Education, WSU (2011)</td>
<td>Assisted with programming</td>
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<tr>
<td>Eles Place (2011-2012)</td>
<td>Assisted with programming</td>
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<tr>
<td>Ella Sharp Museum (2011)</td>
<td>Assisted with programming</td>
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</table>
Appendix A: Service-Learning Projects by Organization (cont...)

Figment Detroit (2012) Spear-headed two participatory arts projects on Belle Isle: (1) developed usable "recreational furniture" (body-stretching and body-comforting shapes, covered with grass, inviting use); and (2) a sculptural rendition of the Ren Cen to which visitors were invited to attach origami cranes that they learned to make at the Figment site and on which they wrote their hopes for Detroit.

Freedom House/ Boll Family YMCA (2011) Taught them dance to political refugees; choreographed several scenes for a play.

Hannan Center (2016-2017) Developed art programming for seniors.

Havenwyck Hospital (2012) Assisted with programming.


Hope District (2010) ACD staff, students and volunteers worked with community residents to create an outdoor performance stage; (2010-2011) students and volunteers continued to work with the Hope Players to create original theatrical productions, including a short dramatic sketch on conflict resolution, a musical entitled Our Daily Grind, and an original play written and performed by Hope Players based on the board game, Clue.


Huron Valley Hospital (2012) Assisted with programming.

Karmanos Cancer Center (2010) Decorated race route with pink ribbons made by community groups; developed children's activity; (2011) Develop an arts-related activity to honor survivors or victims of cancer; (2012) Decorated the race route with 125 pink paper doll-like figures with inspirational messages painted by Girl scouts and other community groups.

Living Arts (2013, 2015-2016) Developed art programming; assisted with writing workshops.

Mack Alive (2014) Garden and mural; Photovoice about summer experience.

Manistique Block Club (2017) Assisted with programming.

Appendix A: Service-Learning Projects by Organization (cont...)

Mariners Inn (cont...) photographed for fund-raiser invitations; (2011) Wrote a grant to fund art therapy position at the center; (2011) Yes We Can Mosaic of Barack Obama; (2011) Writing group; drama therapy; (2012) Students and volunteers create an art therapy room that hadn’t been used in decades, spending over 115 hours cleaning the room, painting the walls, and developing the drawings for the mural in the room; ACD volunteers expanded their impact by creating a community garden; designing the raised beds, securing seedlings and working to plant and sow fruits and vegetables; (2013) Students hired in art therapy position


National Conference of Artists (2011) Inventory of gifts

Neighborhood Service Organization (2011-2012) Murals on three sides of building; (2013) Helped with art therapy groups

Oakland Avenue Artist Coalition (2015) O.N.E. Mile Project, Historical research on Phelps Lounge

Paint a Miracle (2014) Assisted with programming


Puppet Art (2011) Worked to bring therapeutic puppet curriculum to Children’s Hospital and Beaumont

Scrap Box (2015) Assisted with programming

Silver Club (2013) Assisted with programming

Spectrum Brain Trauma Hospital (2011) Initiated art therapy program

St. Patrick Senior Center (2014) Develop art therapy for adult day care

The Art Experience (2011-2015) Assisted with annual fundraisers; assisted in open studio

The Magenta Giraffe Theatre Company (2012) Transformed a lot at the NE corner of Cass and Canfield into an innovative space for theatre companies and performers


Wayne State University (2013) SAT Program, Assisted with programming
<table>
<thead>
<tr>
<th>Organization</th>
<th>Project Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dominican Literacy Center</td>
<td>(2011) ACD partnered with the Dominican Literacy Center on Forever Free – Detroit Literacy Flags Project to raise awareness about literacy and to support efforts to address this issue in the community. Inspired by Tibetan prayer flags with literacy messages were created and hung at Eastern Market.</td>
</tr>
<tr>
<td>Brightmoor /Fenkell</td>
<td>(2013) Mural painting on Slabbees/community art contest for mural content</td>
</tr>
<tr>
<td>Capuchin Soup Kitchen, Conner</td>
<td>(2013) Brixel mural</td>
</tr>
<tr>
<td>Capuchin Soup Kitchen, Granite City Detroit, and Franco Public Relations</td>
<td>(2016) Art students painted Granite City growlers to be auctioned at a VIP opening of the new restaurant in Detroit. All of the proceeds went to the Capuchin Soup Kitchen.</td>
</tr>
<tr>
<td>Cass Corridor Commons</td>
<td>(2013) Garden planting, stepping stones, painting door to garden, edible wall</td>
</tr>
<tr>
<td>Con/Vida - Popular Arts of the Americas</td>
<td>(2014) A partner organization for the Erb-funded Poetry &amp; Prints project; enlisted partners, raised funds, acted as judiciary for the project</td>
</tr>
<tr>
<td>Crash Detroit</td>
<td>(2017) Provided a craft table for children and families to make their own band instruments</td>
</tr>
<tr>
<td>Creative Empowerment</td>
<td>(2017) Created a mural for a new organization</td>
</tr>
<tr>
<td>Dabls MBAD African Bead Museum</td>
<td>(2014-2016) Helped with several clean-ups</td>
</tr>
<tr>
<td>Detroit Community Nature Center</td>
<td>(2016) Prime boarded windows on the Lenox Center; (2017) “Connecting Kids to Nature” at Carstens Elementary-Middle School: Two after summer school workshops at the school 1) Painted stick wall hangings 2) Painted stones; Painted a mural on the Lenox Center with youth who were hired to help care for the AB Ford park area around the center</td>
</tr>
<tr>
<td>Detroit Department of Parks and Recreation</td>
<td>(2014) A partner organization for the Erb-funded Poetry &amp; Prints project</td>
</tr>
<tr>
<td>Detroit Design Festival</td>
<td>(2011) Presentation of research; (2012) Install pop up gallery, WSU Welcome Center</td>
</tr>
<tr>
<td>Finite Gardens Gratiot &amp; Mack</td>
<td>(2013) Family movement/yoga, found object art making, fence weaving, planting and gardening, silent disco</td>
</tr>
<tr>
<td>Gratiot Mural Arts Project</td>
<td>(2013) Gratiot and St. Aubin, painted wood panels</td>
</tr>
</tbody>
</table>
Appendix B: Volunteer Projects by Organization (cont...)

<table>
<thead>
<tr>
<th>Organization</th>
<th>Year(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inside/Out Literary Arts</td>
<td>(2014)</td>
<td>A partner organization for the Erb-funded Poetry &amp; Prints project</td>
</tr>
<tr>
<td>Jefferson-Chalmer Youth Connection, Hope</td>
<td>(2016)</td>
<td>Work with teen members to design and create a float and costumes to represent their neighborhood in the Marche du Nain Rouge parade; (2016-2017) Youth inspired mural painted by the community</td>
</tr>
<tr>
<td>Community Outreach and Development</td>
<td></td>
<td></td>
</tr>
<tr>
<td>John R Row</td>
<td>(2013)</td>
<td>Outdoor gallery installation, flower planting, art in the park for youth</td>
</tr>
<tr>
<td>Karmanos Cancer Institute, Race for the</td>
<td>(2013)</td>
<td>Painted more pink figures to line race route</td>
</tr>
<tr>
<td>Cure</td>
<td></td>
<td></td>
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<tr>
<td>Mack Alive</td>
<td>(2017)</td>
<td>Worked with the community and volunteers to plant a 48' x 22' butterfly garden, create cinderblock benches and install a sculpture by Detroit artist Alice Smith; During a Detroit Design Festival event at Mack Alive, ACD provided a children's craft area where children painted pumpkins, made prints from nature and colored with sidewalk chalk; at the butterfly garden, the community and festival attendees painted messages of hope on rocks for the garden border</td>
</tr>
<tr>
<td>Miller Canfield Law Firm</td>
<td>(2012-2013)</td>
<td>Miller Canfield Summer Law Associates and ACD volunteers created a mural with Kresge Arts Fellow, Cedric Tai, employing painted patterns that Tai calls “brixels” on the Town Pump Tavern and Hostel Detroit</td>
</tr>
<tr>
<td>Park Inn by Raddison</td>
<td>(2017)</td>
<td>Provided support to a mural project by gathering community groups and individuals, along with volunteers and mentors to help paint a community mural at Cobo Center with nationally renown muralist Joel Artista</td>
</tr>
<tr>
<td>Ronald Brown Academy</td>
<td>(2013)</td>
<td>Photovoice. Video taped students talking about photos of themselves making art with Arts &amp; Scraps materials</td>
</tr>
<tr>
<td>SEED Wayne, Detroit Mural Factory, Eastside</td>
<td>(2012)</td>
<td>Over 30 ACD volunteers, residents, and community groups came together for 8 Saturdays to paint a mural; (2013) Planted tire gardens of vegetables, herbs and flowers; Expanded the mural to a second building; added a sculpture to the garden</td>
</tr>
<tr>
<td>Riders, and AW Food Center</td>
<td></td>
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<tr>
<td>Signal Return Press</td>
<td>(2014)</td>
<td>A partner organization for the Erb-funded Poetry &amp; Prints project</td>
</tr>
<tr>
<td>Sustainable Community Farms/Small Ville</td>
<td>(2016)</td>
<td>Led a workshop for community leaders to create mosaic glass blocks during a Motor City Blight Buster Boot Camp event; (2017) Three part project: 1) Created 1/2 of a garden passageway wall, utilizing new blocks and blocks created during the 2016 workshop;</td>
</tr>
<tr>
<td>Learning Farms</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Appendix B: Volunteer Projects by Organization (cont...)

Sustainable Community  
2) Led a mosaic workshop for approximately 24 members of a visiting Great Lakes leadership seminar to create new blocks for the 2nd 1/2 of the passageway; 3) Erected the second wall during an event held at the farm for members of the Quality of Life Leadership Academy.

TechTown  
Through Derrin Leppek's efforts, TechTown provided at least one opportunity to combine an ACD community art project with a Federally-funded economic development initiative. Derrin also reviewed early social entrepreneurial plans developed by Anthony Rhine's CFPCA arts administration students -- TechTown provided free space for ACD's first office, along with phone, office services and meeting rooms for meetings and service-learning classes.

The Carr Center  
(2014) A partner organization for the Erb-funded Poetry & Prints project
Appendix C: Service-learning Research Outcomes

From 2010-2014, data were collected in nine courses in art history, art therapy practice and research and music education, in a subset of alumni from service-learning courses, from nine agency directors and, in one agency, from constituents of the agency working with service learners.

1.) Student Findings

A. Service learning fosters self-determination
   a. Autonomy: Service-learning is negotiated between student and empowers both partners
      *I feel like I have more power to shaping things in the community. This was probably the first time in a class where I felt like an adult and not a student.* (art history student, post course)

   b. Competence: Students see how their efforts produce results which contributes to individual self-esteem and self-efficacy
      *I learned that I always seem to think I can’t do things and truly working with others like this shows me I can.* (art education student)

   c. Relatedness: The experience of community that develops helps support a sense of security and belonging
      *I think arts in community are more directly linked to progress than I had previously thought…. the power of people assembling for good is more evident than ever after interacting with my peers in the community and in the classroom. If anything I feel encouraged to go out and take part in great things.* (art history student)

B. Service-learning nurtures students’ cultural fluency

   a. Students gain awareness of personal cultural biases
      *I have learned a great deal more about interacting with others, my own personal perspectives as well as accepting and engaging different perspectives.* (art education student)

   b. Students gain experience with cultures other than their own
      *[The class]helped me to grow as a person and as a community member…It pushes you to walk up to somebody that you might not walk up to …* (art history alumnus)

      *Everyone thinking the same way is of little use to progress. It takes many different minds and thoughts to make up the world.* (art history student, post course)

      *I have learned about the struggles of individuals I encountered around the Brewster Projects and the Heidelberg Project… that you can really connect with the person, and … learn a lot from each other.* (art history student, post course)

   c. Students understand how art can help bridge cultural gaps
Appendix C: Service-learning Research Outcomes (cont...)

C. Service-learning contributes to students’ pre-professional dispositions and skills
   Intra and interpersonal skills
   Developing disciplinary skills such as how to reflect on teaching
   Developing self-awareness

   I have learned that not every student learns with the same teaching instruction and that not everyone has difficulty with the same material/ideas/concepts. Basically, I have come to grips that I am not teaching a classroom filled with twenty “Me’s” and I should not treat the class this way either. I need to cater to the class’ unique needs.

2.) Agency findings

   A. Service-learning helped agencies to
      a. Increase or expand service
         The student working in the clinic every week is having an immediate impact. The patients and families express gratitude for the experience of making art. (Agency Director)

      b. Add to the ability to carry out programs
         Mariners wouldn’t have been able to complete the Yes We Can project without the work of service-learning students. (Agency Director)

      c. Enhance quality of programs offered
         The students have contributed towards building art programs at the agency. (Agency Director)

   B. Service learning benefitted agencies and directors through bringing
      a. New ideas, knowledge, energy
      b. A youthful point of view
      c. A sense of optimism and belief that true creativity will find a way

   C. Agency directors valued
      a. Students with leadership skills
      b. The opportunity to mentor students

   D. Agency directors identified these challenges to accepting service-learners
      a. Time costs: Directors and staff time for training/mentoring
      b. Schedules. Students schedules did not always allow them to be at agencies when needed most
      c. Lack of experience of students
      d. Lack of follow through

   E. Service learning benefits communities
      a. Connecting community members with arts and music experiences
      b. Facilitating relationship building between the university, agency and its participants
      c. Enhancing public awareness of the agency or program through public displays of art works and performances facilitated by the service-learners
Appendix C:  **Service-learning Research Outcomes** (cont...)

e. Offering access to resources through the university such as grant opportunities, exhibition space, and concert venues

F. Community constituents participating in a community art mural with service learners indicated that the project
   a. Enhanced personal and social identity
   b. Strengthened the sense of community or social identity
   c. Resulted in a sort of collective creativity, in expressions of a community’s health, at once identifying and addressing specific health needs
   d. Is health promoting because of its potential to foster qualities that are related to health: social relationships, adaptation, a sense of personal and social identity, human worth, communication, participation in the making of political decisions, celebration and responsibility.
   e. Empowers individuals toward personal growth and responsibility toward their own health actions.
Appendix D: Research

The following research has been published and presented by Dr. Holly Feen-Calligan, art therapy area coordinator, College of Education, Wayne State University. Collected data are used to analyze ArtsCorpsDetroit’s programming impact on community constituents, students and volunteers. Publications are available upon request. See Appendix C for service-learning research outcomes.

ArtsCorpsDetroit publications include:


Refereed conference presentations about ArtsCorpsDetroit or its sub-projects:


Matthews, W. & Feen-Calligan, H. (2016, March 17). “Pre-professional art based service-learning in music education and art therapy.” Refereed paper accepted by the National Association for Music Education, Atlanta, GA.


Invited Keynote: