The Wayne State Art Therapy Program is proud to announce the 2014 Conference with a focus on mindfulness. The two-day conference will take place this spring semester. Beginning with the Friday evening Kick-Off on June 6th, conferees will be invited to a night of arts adventure, including a trip to the Detroit Institute of Arts (D.I.A.) to enjoy live music, activities and workshops, dinner out on the town, and an on-campus outdoor viewing of
“Room to Breathe,” a documentary film about the transformation of at-risk students in a San Francisco public middle school after they are introduced to the practice of mindfulness meditation.

The following day, Saturday, June 7th, the WSU Art Therapy Conference will showcase a number of art therapy alumni and currently enrolled students speaking on a variety of topics related to art therapy and mindfulness.


Our goal is to offer a conference with plenty of opportunities to connect with others in the field, to inspire art making, and support students and art therapists in their careers.

For information please contact Monica arttherapymichigan@gmail.com
Wayne State University (WSU) alumnus, Harvey Goldstein, was awarded the Emeritus Art Educator Award by the National Art Education Association (NAEA) in San Diego at the end of March. This award is intended to recognize individuals for continuous outstanding service to art education before and after retirement. NAEA/RAEA members who have been retired at least three years and have brought distinction to the field of art education by exceptional and continuous records of achievement through teaching, professional leadership, and community service before and after retirement are eligible to receive this award.

Goldstein’s degrees and certification (all from WSU) include the Bachelor of Fine Arts (BFA) with Distinction in 1966, Michigan teacher certification in 1967 and Master of Education (MEd) in Art Education in 1972. Additionally, Goldstein served as an adjunct faculty member for College of Education’s Department of Visual Arts Education (2004-2010); and has been recognized numerous times in his career, including by his alma mater receiving the WSU Arts Achievement Award (2002) and the Visual Arts Education Community Service Award in 2011.

Beginning his teaching career in the Detroit Public Schools in 1967, Goldstein later transferred to the Farmington Hills School District where he became the chair of the art department. He has been honored at both state and national levels as a dedicated professional in the field of art education since retiring in June 2002. For over 40 years, Harvey has shared his passion for art with his students from kindergarten to graduate school.
In addition to teaching “Introduction to Art Education” for the WSU College of Education (2004-2010), he has also served as Crayola Art Consultant for the State of Michigan (2003-2011) as a facilitator of over 100 workshops for school districts across the state as well as events at MAEA (Michigan Art Education Association) and NAEA (National Art Education Association) conventions. Over the years, he has given countless presentations not only to art teachers, but classroom teachers, parents, administrators and school boards; his focus continues to be on the value and importance of art education for ALL students.

“As an art educator,” he says, “it is imperative to cultivate the importance of the profession and to foster an attitude of life-long learning.” This is a goal he promotes for all art educators. Throughout his career, Goldstein has pursued professional development opportunities with leading practitioners of educational reform. Although he is no longer in the classroom, he continues to participate in important workshops and/or webinars and promotes quality art education whenever possible. His personalized license plate – “ARTMAN” – describes his passion for art and demonstrates his desire to further nurture his own creative expression in a number of new and continuing experiences.
Goldstein has held leadership positions in both NAEA and MAEA, including NAEA Western Region Elementary Division Director and MAEA Elementary Division Representative as well as two terms as Michigan’s representative to NAEA Delegates Assembly. He has also served as copy editor of MAEA’s ArTeacher for the past 14 years; and since retirement, he has chaired and/or served on numerous committees for MAEA, NAEA and RAEA (Retired Art Educators Affiliate of NAEA, established in 1985). As well as the Arts Achievement Award from WSU in 2002 and the Visual Arts Education Community Service Award in 2011, Goldstein is also the recipient of the MAEA Art Educator of the Year (1995), ArtServe Michigan’s Arts Educator of the Year (2001), NAEA National Elementary Art Educator (2001), and MAEA Retired Art Educator of the Year (2013). In addition, he served as the keynote speaker at the 75th anniversary celebration for the College of Education’s Art Education program.

Even in retirement, Harvey Goldstein’s impact continues to be felt and appreciated in the art education community, and for this we are pleased to congratulate and applaud him!

In our last newsletter, Dennis Orlowski was hailed as recipient of the 2012 WSU Art Education-Art Therapy Community Service Award, an award bestowed annually upon a graduate of the Art Education program for demonstrating exceptional leadership as an educator or a community activist. This season, he made another artistic contribution—this time to the community of Merrillville, Indiana.

In the children’s section of the Lake County Public Library, Orlowski created a three-foot by fifty-foot mural on two walls. The mural features hand-painted images of characters and scenes from famous stories and nursery rhymes. Orlowski demonstrates sensitivity to multicultural inclusion borrowing inspiration for his images from a variety of sources—Aesop’s Fables, H.C. Anderson, African folk tales, and Greek mythology, to name a few. Some of the stories that were chosen by the artist to be represented in the artwork include Legends of King Arthur and Excalibur, Humpty Dumpty, The Tortoise and the Hare, Sphinx and Pandora’s Box, Anansi, and Peter Pan and Captain Hook. Despite the convenience offered by computerized graphic arts technology, Orlowski stays true to his pencil and painted sketch method, using cartoon transfer drawings before painting with acrylic.
This semester we say goodbye to wonderful adjunct faculty member Dona Ohno as she departs from WSU to begin a new chapter of life in Portland, Oregon. Dona served as an educator in the Art Therapy Program since 2002, teaching Sandplay, Art Therapy in Groups, and Art Therapy in the Schools. The following interview reveals some of Dona’s favorite memories as well as her anticipations for the future.

Q: What was your favorite memory at Wayne State University?
A: My favorite memory here at Wayne State University was, and still is, the pleasure of being in the department with a staff that is interesting, pleasant and supportive; and being with the students who are curious, intelligent and a pleasure to be with. It was really a pleasure, all around.

Q: Do you plan to continue teaching and practicing art therapy in Portland
A: Yes, and I plan on writing more. I plan on practicing part-time art therapy as well as sandplay. I’m interested in imagery and the part it plays in our inner and outer worlds. I’m specifically interested in images that overlap in both area, in the psyche as well as in our lives. That is how we function, through images. I also plan on making more artwork.

Q: What kind of artwork do you do?
A: I work with colored pencil, collage, drawing, colored xerography, watercolor... my style is eclectic.
Q: What is xerography?
A: I started out with business machines, black and white, and I started putting things on the machine and creating images, and then I took them home and drew on them with colored pencil. Then I found a machine, the Xerox 6500, which printed in color. Three others and myself used one and worked on it for five years. The Xerox 6500 no longer exists; they stopped making them. I still have imagery from it, though, which I cut up and reform. It’s a photographic process. I still use the black and white version. At home I have a small copier. Sometimes I’ll go to Staples and get images and cut them out, turn them upside down, sometimes using the edges of the paper, drawing in the center and connecting the two.

Q: What are you most excited about when it comes to your move to Portland?
A: I am most excited about being with my family. There is a really great art world and Jung center out there. I am very Jungian. I’m excited to explore the new and in how I’m going to live my new life. It’ll be very different. I’m sort of half apprehensive and half excited. It’s a different culture. I’ve live in inner city Detroit for all my life.

Q: Have you ever been to Portland before?
A: Oh, yes. My daughter and her family live in Portland. We’ve gone there the last three years and stayed with them. Then we bought a house out there. I haven’t explored it. It’s a very outdoorsy culture. It’ll be all new. It’s both exciting and sad.

Q: Any goodbyes or words of advice for students, staff, or colleagues?
A: Dig deeper; we’re not digging deep enough. Though I’m a student in a different way now, I am still a student, and I want to dig deeper. How does art therapy function and how does it work? How do we articulate what it is? Not enough people know about it. We should be able to explain what it is. It’s extremely valuable and very important, with the shift towards imagery, as seen in brain and trauma research. Psychology is changing in the visual direction, too. We don’t have to apologize for anything. Change the attitude. We’ve got a lot to say and a lot to do. We just have to say it and do it.
Student Show

The Visual Arts Education and Art Therapy Student Show will take place May 29th – July 3rd, 2014 in the Community Arts Gallery. The show will feature two-dimensional and three-dimensional student work in a variety of media. Please join us in the gallery for the opening reception Thursday, May 29th to honor recipient of the 2014 Art Education-Art Therapy Community Service Award, Susan Aaron-Taylor!

Upcoming Conference Dates

SAVE THE DATE!  
MARCH 26 – 28, 2015

45TH ANNUAL CONFERENCE  
AMERICAN ART THERAPY ASSOCIATION
ART THERAPY  
TRAILBLAZING THE FUTURE
July 9-13, 2014 • San Antonio, TX
Student & Alumni News

Janis Kaufman presented “Skillbuilding Fun: Combining Art Therapy and Microenterprise” at the 30th Annual Developmental Disabilities Conference in April!

Bob Davis (MA, 2011) was recently hired as the art therapist for California Coalinga State Hospital!

Julie Moreno (M.A., ’13) earned her ATR certification from the Art Therapy Credentials Board!

Autumn Heddy (M.Ed., ’13) is the new art therapist at the Ennis Center for Children in Flint!

Heather Zeigenmeyer (M.A., 2014) accepted a position at Karmanos in Farmington!

Rachel Gaffney (M.Ed., ’12) is the new art therapist at Creative 360 in Midland as coordinator of Express Yourself Workshop!

Shannon Bostater (current M.A. student) was hired in Toledo!

Justin Quipoloa (M.A., 2013) was hired as a counselor/art therapist at Pacific Clinics in California!

Holly Feen, Art Therapy Program Coordinator, has been selected by the Research Committee of the American Art Therapy Association to receive the 2014 Rawley Silver Excellence in Research Award!
ArtsCorpsDetroit is currently recruiting volunteers for the following spring/summer projects:

Poetry and Prints – Impressions from Detroit and Brazil
ArtsCorpsDetroit invites you to volunteer with the Poetry and Prints Mobile Arts Program. The program runs July 21 through August 1 and will visit various community sites.

Pewabic Pottery Family Fun Day
Family Fun Day will take place August 12th from 10:00am – 3:00pm at the Pewabic location. Approximately 30 volunteers are needed. Families are to visit the pottery studio. The parking lot will be transformed into a tented activity area with multiple creative stations. This has been an extraordinary event in the past and has grown considerably in the last 3 years. We now see nearly 500 individuals attending this event. This is a free event in which we invite
ArtsCorpsDetroit (cont.) is currently recruiting volunteers for the following spring/summer projects:

Art Alive! The Michigan Council for the Arts and Cultural Affairs (MCACA) has funded a gardening, mural painting and photography project for youth at Mack Alive, a community non-profit at Fisher and Mack, on the City’s east side. The project began May 14th and takes place Wednesdays after school and some Saturday mornings through the summer.

The following new and continuing projects will be funded by the Erb Foundation this spring/summer through Erb grant extension received by CFPCA:

- The Gathering Gallery - Gratiot Creative Corridor
- Camp Evaluate June 12 – 13, 2014
- Art in a Box (35 boxes)

Contact: artscorpsdetroit.org
At any large university, the bureaucracy may seem daunting; too many offices, signatures, lost documents, inconsistencies, and regular changes in almost every thing. These are issues we all encounter, but there is one thing a student can do to gain control of their educational process in Visual Arts Education, and maximize their learning through well-organized coursework. That one thing is to develop a Plan of Work (POW) with the appropriate advisor (a Plan of Work can only be created with the correct advisor, just getting a form does NOT make it official). Once this is signed, it becomes a legal contract between you and Wayne State University. This will simplify to a great extent the rest of your education.

This second application process is where the college begins to record your journey to endorsement. The actual time one should apply to the college will vary depending on your past educational experience(s). A new outline for each degree program has been created, which will clearly direct learners to an application period based on their having completed defined prerequisites.

Towards the end of your first official semester, following your acceptance to the College of Education, you should schedule an appointment (see list below) to begin developing your POW.
Once this is done, you will be able to plan your coursework for several semesters, which will provide you with greater certainty about your planned completion. This planning process is critical because all of our classes are offered only once a year, and due to early registration, some classes fill up quickly. Even knowing some of these factors in advance may not allow you to plan on exactly when you graduate, but it eliminates most of the guesswork. In any case, if you have questions, ask them, so you do not take the wrong class or more classes than you need.

One final note: just for “insurance” keep at least one copy of everything you submit or mail. Start an accordion file of everything related to your education. Just like in Checkers, planning ahead is the key to winning!

Jim Brown, Ph.D., Coordinator of Visual Arts Education

Advisors and phone number for appointments:

Undergraduate P.O.W.: Fawne Allosary 577.8291

Post-Graduate P.O.W.: Beverly Schneider 577.0902

M.A.T. P.O.W.: Beverly Schneider 577.0902

M.A.Ed. Art Education P.O.W.: Jim Brown 577.0902

M.Ed. Art Therapy P.O.W.: Holly Feen 577.1823

MA in Counseling with Art Therapy P.O.W.: Holly Feen 577.1823
The new student organization election year is upon us. SMATA will be holding elections for new officers following the WSU Art Therapy Conference in June. If you are interested in running for a board member position, contact arttherapymichigan@gmail.com for meeting & election dates. Thank you 2013 SMATA officers for all of your work!

~Monica Szydlowski, SMATA President